

THE GATEWAY

volume XCIX number 43 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ tuesday, 24 march, 2009



PULL UP A SEAT Edmonton's former homeless tell their stories to the Gateway and offer their views on how to combat this social issue in the first installment of our two-part series. See Feature, pages 8-9.

Living Library comes to Augustana campus

JONATHAN TAVES
News Staff

They may not be found using the Dewey Decimal System, but the "books" that University of Alberta students on the Augustana campus can check out from now until 27 March are more engaging than any others they're likely to find.

The campus is currently playing host to a "Living Library," where patrons can book real people who share their themed life experiences through conversation.

"Our hope is to encourage people to be not just tolerant, but have very accepting views of people they perceive as different, and to accept the experiences of other people as valid and important," said Nancy Goebel, the head librarian and human rights adviser at Augustana, who took the lead on organizing the event.

"It gives an opportunity for people to step out of their knowledge and comfort zone and hear the life experiences

of other people in an environment we believe to be respectful and caring," she said.

The idea stemmed from the Living Library program that began in Denmark in the year 2000, and has since made its way to many locations around the globe, including a number of European countries and more recently

"It gives an opportunity for people to step out of their knowledge and comfort zone and hear the life experiences of other people."

NANCY GOEBEL
AUGUSTANA HEAD LIBRARIAN

Canada and the US. "[Augustana's organizers] are doing this quite a bit differently than [the original organizers] would have. Their model originates more at music folk festivals,"

Goebel explained. "Instead of reserving a single book [...] we're inviting whoever to show up when the book is available because we want as many people to be part of the experience as possible."

For example, Dr Kim Fordham, an associate professor of German at Augustana Faculty, will share her story, "Healing from Sexual Abuse as a Child."

PLEASE SEE LIBRARY ♦ PAGE 2

Bologna Process aims to provide educational uniformity across Europe

The U of A hosted an international conference last week to gather Canadian responses to European higher education standards

ALEXANDRIA ELDRIDGE
News Staff

The University of Alberta has taken the first step in responding to the higher education transformation occurring in Europe informally known as the Bologna Process. National input into the initiative has been organized by the Office of the Provost and U of A International, which hosted a conference entitled "Canadian Perspectives on the Bologna Process" on 19-20 March.

A total of 46 nations have signed on to take part in the Bologna Process, pledging to meet certain standards of higher education by 2010. Some of their goals include improving the mobility of students, increasing the

competitiveness of European educational institutions, and promoting lifelong learning.

To complete these goals, the universities plan to implement a three-degree cycle (Bachelor-Master-PhD) completed in three, two, and three years respectively. They also plan to create mandatory learning outcomes for all degrees, and to implement the European Credit Transfer and Accumulation System (ECTS), which records a student's entire academic experience for ease of mobility.

While the Bologna Process has a European focus, its effects are still being felt across the Atlantic Ocean at the U of A. Dr Olive Yonge, the Vice-Provost (Academic Programs),

commented on the revolutionizing effects of the Process.

"I foresee a very different higher educational landscape than we have now, one that's much more pro-student, one that has standards for curriculum, and one that has higher learning outcomes for all," Yonge said.

Specifically for Canadian universities, the Bologna Process will affect their competitiveness for international students, the production of joint programs, the recognition of the three-degree cycles, and study abroad opportunities.

"[The Process] will make study abroad so much easier [...] if we understand what they're doing and how we can align with it," Yonge said.

PLEASE SEE BOLOGNA ♦ PAGE 3

EUROPE AND THE BOLOGNA PROCESS

The following countries are among 46 nations participating in the Bologna Process, which is striving to meet certain standards of higher education by 2010:

- Austria
- Bulgaria
- Belgium
- Croatia
- Denmark
- France
- Germany
- Poland
- Hungary
- Iceland
- Ireland
- Italy
- Netherlands
- Russian Federation
- Serbia
- Spain
- Switzerland
- Turkey
- Ukraine
- United Kingdom



STEFFIROSKOPF

SETTING THE STANDARD Dr Olive Yonge explains how regulation of universities across the EU and North America will improve quality of education.

Inside

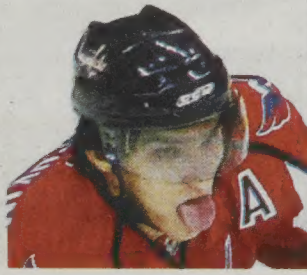
News	1-4
Opinion	5-7
Feature	8-9
A&E	10-13
Sports	14-16
Classifieds	18
Comics	19



Ready to rumble

Sarah Stead pits The Danks against Tyler Butler in an epic battle of musical supremacy

A&E, PAGE 10



Cause for celebration

John Keohane explains why people should cool down over Alex Ovechkin not picking up his hot stick

SPORTS, PAGE 16

THE GATEWAY

www.thegatewayonline.ca

tuesday, 24 march, 2009
volume XCIX number 43Published since 21 november, 1910
Circulation 11 000
ISSN 0845-356XSuite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168

Fax 780.492.6665

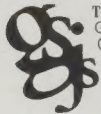
Ad Inquiries 780.492.6700

Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Mike Kendrick
eic@gateway.ualberta.ca | 492.5168MANAGING EDITOR Conal Pierce
managing@gateway.ualberta.ca | 492.6654SENIOR NEWS EDITOR Jennifer Huygen
news@gateway.ualberta.ca | 492.7308DEPUTY NEWS EDITOR Kirsten Goruk
deputynews@gateway.ualberta.ca | 492.6664OPINION EDITOR Cody Civiero
opinion@gateway.ualberta.ca | 492.6661ARTS & ENTERTAINMENT EDITOR Jonn Kmech
entertainment@gateway.ualberta.ca | 492.7052SPORTS EDITOR Nick Frost
sports@gateway.ualberta.ca | 492.6652PHOTO EDITOR Pete Yee
photo@gateway.ualberta.ca | 492.6648DESIGN & PRODUCTION EDITOR Kelsey Tanasiuk
production@gateway.ualberta.ca | 492.6663ONLINE EDITOR Lucas Wagner
online@gateway.ualberta.ca | 248.1509

businessstaff

BUSINESS MANAGER Asia Szkudlarek
biz@gateway.ualberta.ca | 492.6669AD SALES REPRESENTATIVE Patrick Cziolek
sales@gateway.ualberta.ca | 492.6700AD/GRAPHIC DESIGNER Lisa Lunn
design@gateway.ualberta.ca | 492.6647CIRCULATION PAL Sarah Stead
CIRCULATION PAL Pete Yee
circulation@gateway.ualberta.ca

THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.

complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Grand Theft Auto: Vice City and Day of Defeat.

contributors

Jonathan Taves, Alexandria Eldridge, Demmi Connolly, Paul Knoechel, Elliot Goodine, Sarah Stead, Simon Yackulic, Sean Steels, Emily Mattingley, Paul Blinov, Justin Duma, Alice Dolphin, Larissa Szimihelsky, Lance Mudryk, Evan Mudryk, Bobby Williamson, Kofi Harvey, Rory Fidler, Jeff Martin, Steffi Rosskopf, Hailey Siracky, Claudine Champion, Sam Brooks

"Books" part of Augustana community

LIBRARY • CONTINUED FROM PAGE 1

"I do a lot of presentations on sexual abuse issues. Therefore, I've had lots to do with students who have similar histories," she said.

All of the "books" available for rental are part of the Augustana community.

"When we thought about how we could approach this, we thought we had a lot of people on this campus with interesting stories to share," Goebel noted.

According to some of the "books," the personal aspect of the exchange goes beyond what traditional texts can accomplish.

"[Living Library is] probably the most effective format. When you read a printed book or watch a TV show, there's still a certain detachment to it. It's very different when you get the story from a live person," said Feisal Kirumira, a sessional instructor at Augustana who can be "checked out" as a book titled "Demystifying racism in Uganda, Germany, and Canada."

Despite the serious subject matter, Kirumira feels the difficulty of sharing the stories will be offset by the rewards.

"Ever since I left my home country [Uganda], I've always been confronted with racism. My experience was that not just of a victim, but we are all perpetrators of racism whenever we start to think in racial categories," he said.

"If you keep a good story to yourself, it's like never writing the book, or writing it, but keeping the manuscript in your drawer and never telling anyone. You've got to get it out."

NEWS BRIEF

PSE STUDENTS GIVEN ACCESS TO ACADEMIC RESOURCES THROUGH UNIVERSITYJUNCTION.COM

Exam season is fast approaching for University of Alberta students, who'll soon be on the hunt for resources that can provide immense amounts of academic information. With that in mind, a new free online network for undergraduate students called universityjunction.com has been created to supply information to students ranging from class notes to lectures.

Students are able to log onto the site using their university email address, and are then prompted to add their classes, which enables access to notes,

research papers, and anything else other users have uploaded that has been deemed useful in approaching prior tests and assignments. There are also chat forums where students are able to message one another to both ask and answer questions.

"We felt that if we could cut down on the time students spent searching for information and put it all into one spot so that students could collaborate, then [...] that pretty much closes the education gap and gives students the opportunity to study more efficiently," said Liz Mitchell, a recent McGill University graduate student and co-creator of universityjunction.com.

"Right now, we're running this program. It's online tutoring and it's completely free. What happens is [...] students can go onto our site, and they

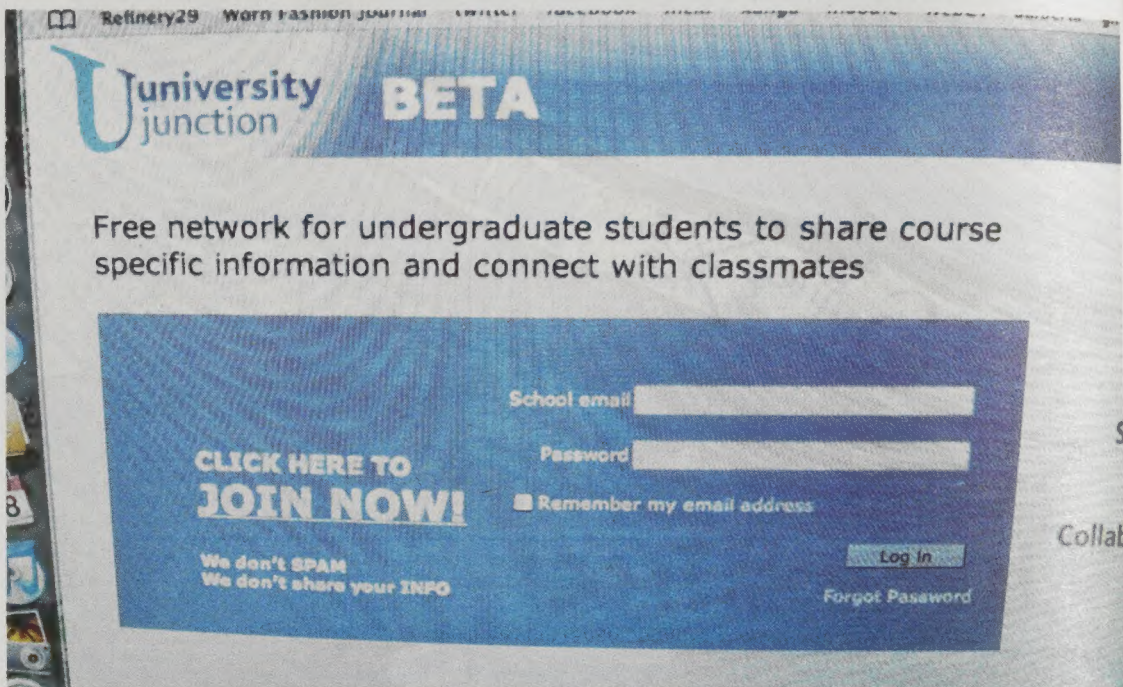
can post questions in either the class forums or the global forums, and we have professional tutors answer them for us or for the students," Mitchell added.

The next steps for the site include expanding the network of 1200 current users and adding to the 1.1 million pieces of class resources available. The website is now accessible to students on 56 campuses across North America, including the U of A.

"Right now we're actually focusing on campuses across the US and Canada, we're really focusing on getting users started with our website," Mitchell said.

"We have many, many different features that we're going to be rolling out until the end of the year."

—Demmi Connolly, News Writer



HAILEY SIRACKY

ACCESS GRANTED Students across North America now have the opportunity to join universityjunction.com, an online site that provides free class notes, lectures, and old exams alongside chat forums for undergraduates and tutors.

STREETERS

Compiled and photographed by
Jon Taves and Pete Yee

As you may be aware, Augustana is hosting a living library, where you can 'check out' people with different experiences and learn about them in conversation.

If you could check out a living library book, who would it be?


Mel Nobszyn
Science IIIAlexandra
Woelfle
Engineering IKathleen Baker
Engineering IKirstie Hood
Engineering I

I'm going to have to go with Mr Dress-up. I think he'd be the coolest person to talk to because he was pretty much my childhood hero.


Edison because he invented the lightbulb. Light is good.

Martin Luther King, because he's a very amazing person who did a lot for the world.

I'd want to talk to Harry Potter, because he's magical.




EDMONTON'S 2008 #1 RETAIL MAZDA DEALER
Straight Forward and Friendly Service



Mazda 3
starting at 16,500 plus tax

Weber Mazda is pleased to offer all graduates, students, and employees of the University of Alberta exclusive dealership incentives.

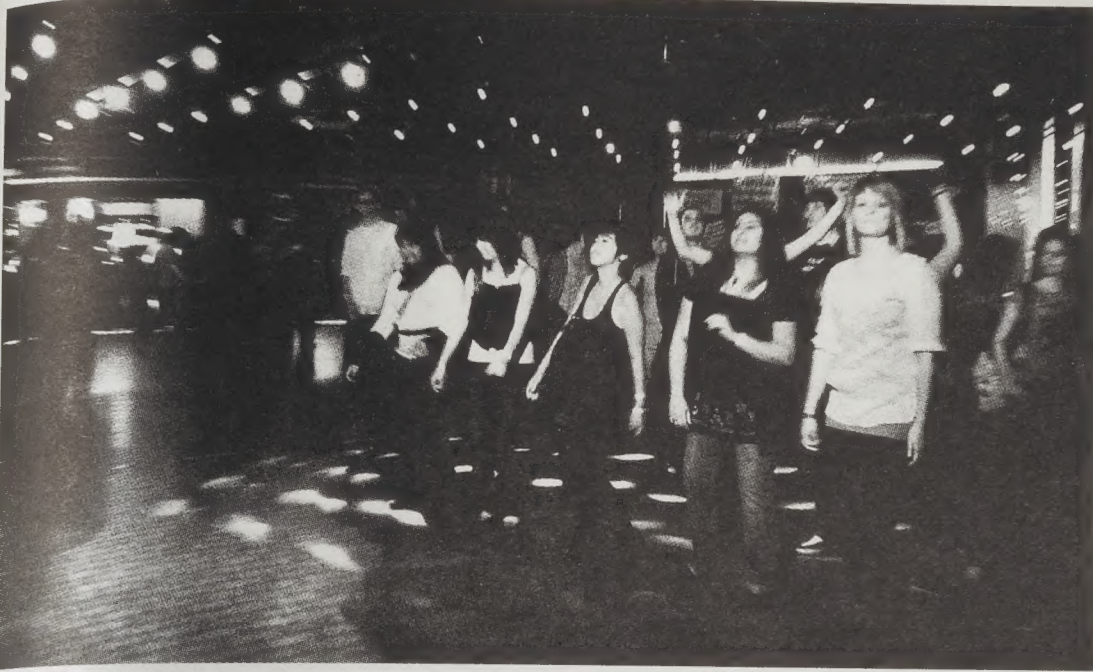
Come and see why Weber Mazda is Edmonton's Leading Mazda dealer both in Sales and Customer satisfaction.

WWW.WEBERMAZDA.CA

Store Hours Mon-Thurs 9:00-8:30 Fri, Sat 9:00-6:00
5455 CALGARY TRAIL NW EDMONTON AB T6H 4J9
T: 1.866.959.3269 F: 780.431.5140

Mazda 3 GX
 starting at 97.35 Biweekly
0% on all models

Example 2009 Mazda 3 GX Sedan payment based on selling price of 16,500 plus tax.



PETE YEE

CUTTING A RUG FOR HUMAN RIGHTS Students filled the Dinwoodie Lounge last Friday for a dance-athon organized by the Student Umbrella for Social Justice group. Proceeds raised from the event went to various international charities.

Social justice groups host 15-hour dance marathon for human rights

JENNIFER HUYGEN
Senior News Editor

University of Alberta students passionate about social justice came together for 15 hours on the weekend to put on their dancing shoes and get out on the floor in support of human rights issues.

The 15 Hour Dance Marathon for Human Rights took place in the Dinwoodie Lounge between 7pm on Friday and 10am on Saturday. The event was organized by 17 groups under the Student Umbrella for Social Justice (SUSJ) coalition.

"This event is serving as an interesting experiment between 17 social justice groups that are somewhat similar [...] working together on one event that isn't traditionally held," explained Mark McCormack, one of the event's organizers and president of the U of A Make Poverty History student group.

"We thought it'd be an ideal place

and time to actually try and work together on something that actually is new."

Tickets sold for \$15 leading up to the event, which included live music from local bands and DJs, dance performances, and group dance lessons held throughout the course of the evening. As McCormack explained, organizers tried to make the event as unique and youth-focused as possible.

"We felt like there needed to be a change in the type of events that we were throwing and to kind of change the image of it, to target a different demographic, and to make it so it didn't seem as much as a non-mainstream thing to be engaged in social justice and human rights," McCormack said.

Proceeds from the dance marathon will be dispersed internally among the SUSJ coalition and from there will be applied to specific social justice initiatives that the groups—which include UNICEF, World University Service

Canada (WUSC), and Red Cross—are working on.

"We're trying to develop a points system where each group would log what they've done and the impact that they've had, and then we'd review it all through consensus and we're going to decide who did the most, who's hurting the most, or who needs the funds the most," McCormack explained.

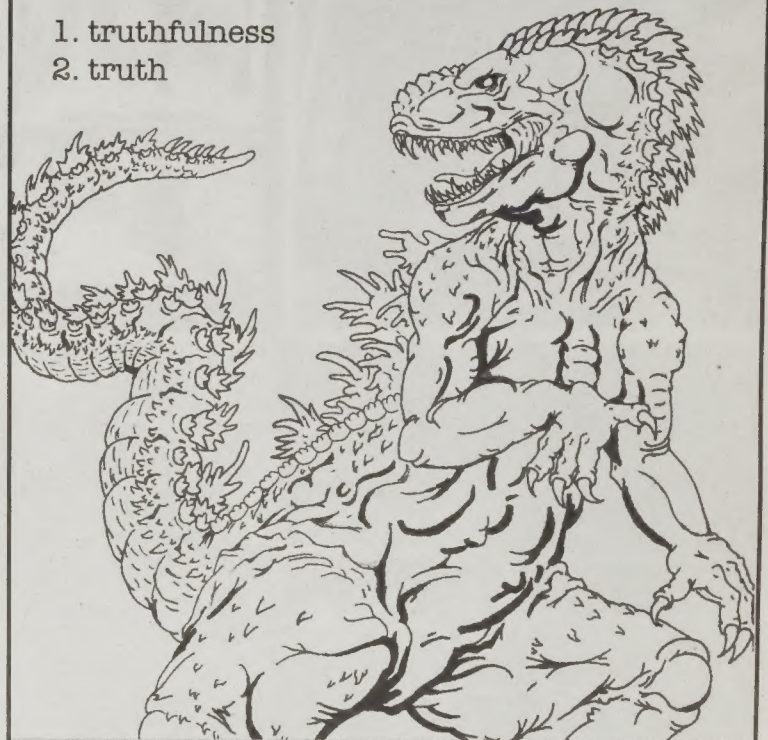
According to the SUSJ, 200 tickets were sold in advance of the dance marathon.

Whether participants were able to stay on their feet for the whole 15 hours or not, those in attendance, like first-year Arts student Grace McNeely, agreed that it was an interesting way to mix fun and awareness.

"I came out because I heard about the event through [a friend] and it just sounded like a really fun party, you know. It's going for a good cause too. There's not a lot of opportunities to dance for 15 hours straight."

veracity \vuh-RAS-i-tee\, noun:

1. truthfulness
2. truth



As used in a sentence: Following the report of a sighting of Godzilla on campus, the brave news writers staked out to find evidence and eyewitness accounts to back up this claim. They doubted the veracity of their source's report, as he was known to often daydream about mythical creatures invading his lecture halls.

If you'd like to search for truth and beasts of lore at the University of Alberta, look no further than Gateway News. Our meetings take place in SUB 3-04 on Fridays at 4pm, and we'll outfit you with everything you need to know for your quest.

GATEWAY NEWS:
Pursuing the truth since 1910.

Teach English to Children in Japan!



Amity Corporation is a leader in the field of children's English education in Japan. We offer exciting opportunities to enthusiastic, professional, native English speakers who hold a Bachelor's degree (in any subject) and enjoy working with children.

**INTERVIEW IN SEATTLE ON
SATURDAY, MAY 2, 2009**

Apply online at:
<http://www.amityteachers.com>
(select Toronto office)

To apply, submit the following:

- Current résumé
- 1-page essay (no less than 500 words) titled, "Why I Want to Teach Children and Live in Japan"

Conference will discuss PSE integration

BOLOGNA • CONTINUED FROM PAGE 1

In response, Yonge and Britta Baron, the Vice Provost (International), co-chaired the Bologna Conference, in which participants were able to learn about the Process from experts on the subject. The participants were then able to discuss solutions to Canadian issues and produce a green paper, which contains response strategies that can be used by the Association of Universities and Colleges of Canada (AUCC) in future discussions.

"A conference is ideal to get people aware. But second step: green paper; have a product from the conference. Don't just come and have a good time—have a product," Yonge explained.

The conference is one of the earliest responses to the Bologna Process in Canada. Yonge expressed her satisfaction with Dr Carl Amhrein, Provost and Vice President (Academic), for allowing her and Baron to respond to the situation.

"You can see by the amount of people that are interested that it was timely [...] and Carl [Amhrein] also said 'this is very important,'" Yonge explained.

For students at the U of A, the effects of Bologna will be felt in the future through the possibility that



SUPPLIED

THE DIFFERENCE QUALITY MAKES Organizers hope to set a high standard across postsecondary institutions and bridge geographical boundaries.

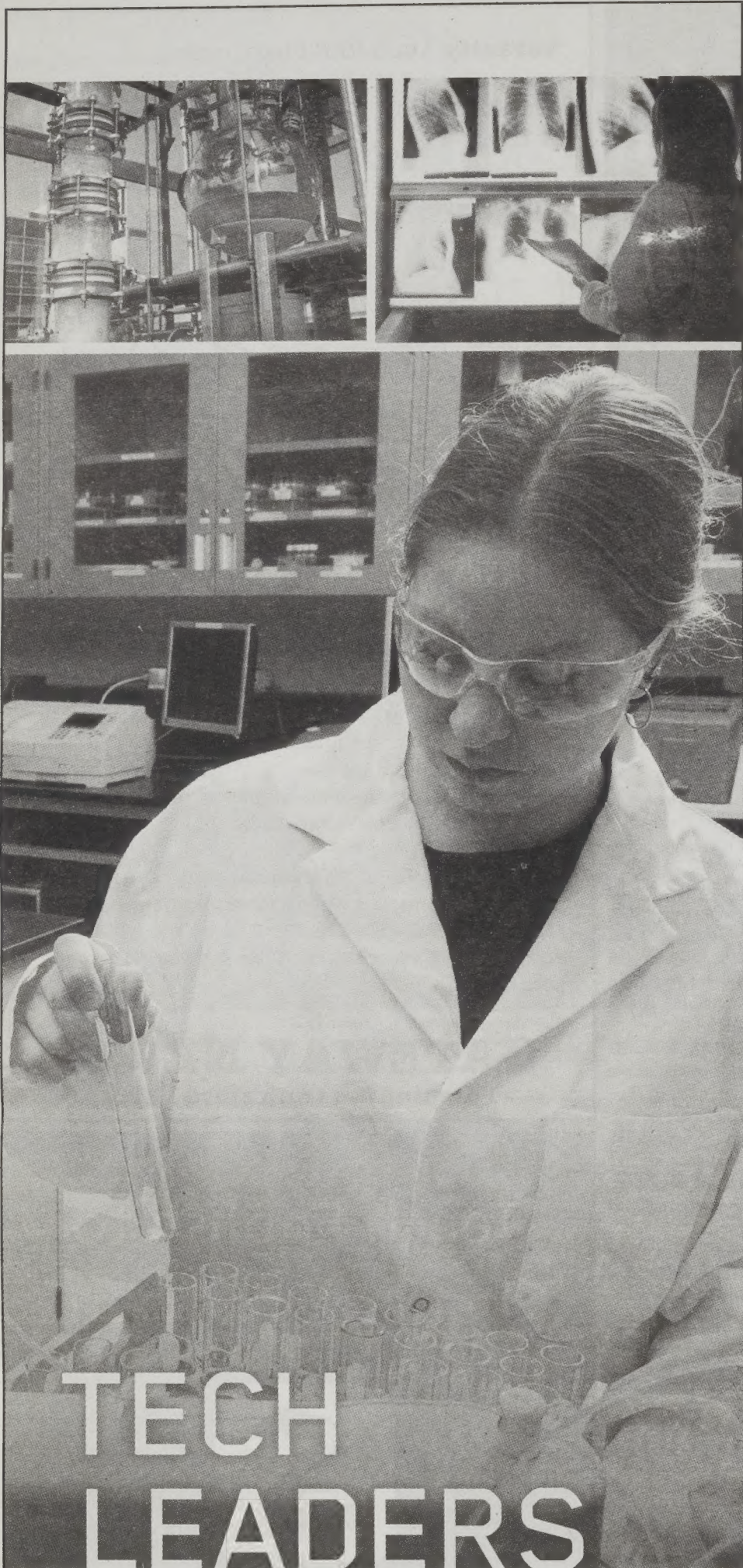
Canadian universities could move towards a similar initiative in the future.

"I think this will be going on the student government agenda. I know you [students] will be driving it [...] we work together, we listen to each other, we respect each other's abilities,

and things happen," Yonge stated.

Yonge expressed her belief that the Bologna Process is going to have far-reaching effects on students and faculty of both this generation and the next.

"Life is changing, education is changing, and we've got to get ready for it."



TECH LEADERS LIVE HERE.

Combine advanced technical knowledge with critical thinking and managerial skills, and you have a recipe for workplace success. That's what you can expect from NAIT's Bachelor of Technology in Technology Management degree – the only one of its kind in Alberta.

With six industry-focused specializations and a choice of full-time, part-time or online studies, the BTech delivers flexible, manageable ways to get ahead. It's what leaders are made of.

APPLY NOW.
VISIT NAIT.CA/BTECH OR CALL 780.471.8874.
EDUCATION FOR THE REAL WORLD



iTunes U releases lectures

Stanford, MIT offer university resources online in podcast form

SARAH PETZ
The Manitoban

WINNIPEG (CUP)—Podcasts featuring university lectures are becoming increasingly popular through Apple's iTunes U, but some University of Manitoba professors aren't sold.

Available through the iTunes store, prominent universities such as Stanford and MIT, museums, and other cultural organizations provide video and audio podcasts for free to the public.

The lectures are distributed publicly and monitored for academic quality.

"It's a great way of showcasing or highlighting what's going on on campus, highlighting our innovations, and highlighting our faculty," said Brett Izutsu, Stanford's iTunes U project manager.

"iTunes itself has many users and it's pretty low cost. It's an easy way to engage various populations in the general public, or even potential students."

The project began with a core group of pilot schools, with Duke University being the first. In 2002, Duke offered incoming freshman iPods to use with their courses. Stanford was also offered this opportunity, but challenged Apple to develop concrete academic uses for iPods and iTunes.

According to Izutsu, iTunes U has many advantages, including content that is easily available to those with access to computers, not just iPod owners.

Recently, a study published at the State University of New York-Fredonia measured the performance of 64 students, half of whom listened to a lecture via podcast and half whom attended the live lecture.

Students who listened to the podcast averaged 71 per cent on the follow-up test, while those who attended the lecture averaged 62 per cent.

However, for teaching English, U of M professor Shelly Mahoney says a podcast lacks the necessary personal interaction.

"I think [with] what I do, it suits it better to have a live person there, because what you're doing is you're having a conversation," she said.

"Even if you're seeing a live feed of a lecture, you still miss something simply because you can't



WENDY GILLIS/THE SHEAF

TUNING IN Students can now listen to publicly distributed lectures through their iTunes and iPod.

[interact]."

Dennis Hlynka, a professor of curriculum teaching and learning at the U of M, also points out that podcasts have to try to apply to any number of viewers.

"A podcast has to assume that they know the age of their audience, that they know what their audience wants, that they know what their audience already knows about their subject," he noted.

Others are excited with the new progress in technology and what it means for education.

Karen Smith, also a professor of curriculum teaching and learning, gave an example of integrating new technology into her class.

"I've found that those kind of things add to [our world] and add to our sense of being in touch with a broader range of research," Smith said.

At Stanford, Izutsu says podcasting is not aimed at replacing traditional lectures.

"Professors in the future will have to stay ahead of technology and integrate technology more in their classes, but I don't think that traditional methods of teaching are going to change constructively so much that students don't attend class," Izutsu said.

Saskatchewan joins other western provinces in ending tuition freeze

WENDY GILLIS
CUP Central Bureau Chief

SASKATOON (CUP)—Western Canada is about to experience a major thaw, and warmer spring temperatures aren't the only cause.

Less than ten years ago, postsecondary students in British Columbia, Alberta, Saskatchewan, and Manitoba were all protected from rising education costs by provincial government-enforced tuition freezes.

Now, the forecast predicts that none of the provinces in the region will offer tuition freezes in 2009–10.

On 18 March, the Saskatchewan provincial government cancelled their freeze on tuition that has been effect since 2004.

"The beauty of the tuition freeze was that students wouldn't have to worry about how much tuition would be by the end of their degree. Now, it's going to be much more uncertain," said Jessica Sinclair, University of Regina Students' Union president.

Instead, the province is telling universities that they can't increase tuition by more than three per cent this year, and also indicated that they're developing a long-term tuition management plan, though Sinclair isn't exactly sure what that will entail.

"We're interested in knowing what this is. We haven't been given any indication. Students can handle a three to five per cent increase, but higher than that it gets untenable," she said.

The tuition freeze for BC and Alberta ended in 2002 and 2005 respectively, and with one no longer in effect in Saskatchewan, Manitoba is now the sole western province to maintain a freeze.

Taking a fall from grace in the 2008–09 fiscal

year, Alberta's projected \$1.6 billion surplus turned into a \$1.4 billion deficit thanks to the global economic crisis.

But that's no excuse not to invest in higher education in the upcoming provincial budget, says Janelle Morin, University of Alberta Students' Union president.

Since the province cancelled their freeze four years ago, tuition has been controlled by the government, which stipulates that universities can't increase their tuition beyond the Alberta consumer price index (CPI).

But this regulation has yet to be placed in legislation, and Morin is concerned that these caps may become victims of the province's financial downfall.

"Our recent lobby efforts have been focused on maintaining the tuition CPI caps through the economic crisis and to place these caps into legislation for long-term stability," Morin said.

Though the government has remained quiet about the upcoming Alberta budget, Alistair MacKinnon, Vice President (External) with the University of Calgary Students' Union, said he expects to see some funding improvements.

MacKinnon hopes that the province will take advantage of the federal budget announcement that federal money will match provincial infrastructure funding.

That money will only be there if Alberta provides infrastructure funding, and MacKinnon said that the U of C is badly in need of residences—which will not be filled if tuition becomes unreasonable, and the priority then comes down to affordability and accessibility.

"The goal is to ensure that no student who would otherwise attend university not do so because of financial constraints."

Obama gaffe tilts PC perspectives

OBAMA'S BOWLING RECORD CONTINUES TO be even more inept off of the lane than on it, as he recently made a gaffe about the Special Olympics on *The Tonight Show with Jay Leno*. The quip was clearly both derogatory and accidental. Insensitive, yes, but not malicious. An unfortunately careless attempt at self-deprivation that missed the target and ended up striking bystanders. And it's repulsive that, as a result of this, so many prominent figures and organizations on both sides of the spectrum have chosen to opportunistically reverse their traditional roles on the political correctness debate.

While the appearance certainly didn't inspire confidence in Obama's awareness, no reasonable person can make an intellectually honest claim that the President of the United States would intentionally insult people with disabilities on an internationally-syndicated late night show. It was an accident, and he admitted that he was wrong and addressed those offended immediately. But while the slip itself was completely inconsequential, the reaction from commentators across the spectrum have been doubt confirming, if nothing else.

For starters, Fox News lapped it up, going so far as to exploit a Special Olympics bowler, who was featured offering the president bowling tips. Rich, given their historical choice of opinion content. Just last month, Bill O'Reilly's "Talking Points Memo" segment decried "Political Correctness Gone Mad." Sure, commentators are commentators, but the network's editorial slant has always run contrary to sensationalizing these kind of remarks, provided that they support the person saying them.

Meanwhile, failed vice presidential candidate Sarah Palin continued on her attention-seeking, post-election victim complex, spinning Obama's statements into a pathetic attempt at personal sympathy for her own son with Down Syndrome. Her characterization of disabled people as "precious and unique" was ironically patronizing, and far more indicative of her values than Obama's comments were of his, given the sheer calculation of it all.

Representing the other side of the nation's two-party lunacy, Media Matters for America, a "progressive research and information center" that specializes in clumsy character assassinations of conservatives over any perceived slights, remained completely silent about the gaffe, instead criticizing a number of networks for commenting on Obama's awkward laughter during a *60 Minutes* interview. This is unsurprising, as it's in keeping with their "progressive" mandate. But it's still ludicrous that the slip would have made the front of their web page had it come from Glenn Beck's mouth.

Liberal politicians, as well as media scrutineers and outlets alike, conveniently missed the episode. The *New York Times'* Helene Cooper even managed to review that very episode of Leno without referencing the remarks at all.

In fairness, Republican Governor Arnold Schwarzenegger publicly defended the president, while his wife—a member of the Kennedy family—criticized the same quip. The conservative *Washington Times* also made a case for forgiveness of the remark, but this level of ideological consistency is far from typical.

With some exceptions, liberals and progressives have traditionally served as the champions of political correctness, but they've now opportunistically attempted to play down Obama's remarks as a meaningless slip—a move that most of them would have never extended to George W Bush.

The same regime change is inspiring conservatives on a mass level to rethink their no longer strategically advantageous views on the topic of political correctness. Obama is a Democrat, therefore whatever would have been completely innocuous coming from a neocon must be malevolent in this case.

None of this hypocrisy is surprising, and that's the most frustrating part of it all. This isn't a uniquely American problem. We've come to demand partisan capitalization in both the media we consume and the politicians that we help elect. People care more about consistency in taking sides than in logic, and those who exploit this will score ratings and votes. We need to grow up and throw away that attitude if we're going to evaluate comments objectively.

CODY CIVIERO
Opinion Editor



MIKE KENDRICK

LETTERS

Pope's statements, fallibility misunderstood

From my understanding of the 19 March editorial cartoon depicting Pope Benedict XVI, I realize that some see the pope's statements on AIDS in Africa as being cruel and unjust. Concerning this, I think that one should note that Edward C Green, director of the AIDS Prevention Research Project at the Harvard Centre for Population and Development Studies, said that "the pope is correct" concerning his statements on monogamy, the use of condoms, and the spread of AIDS in Africa.

I also have an inkling that some may not understand exactly what papal infallibility means. It doesn't mean that the Pope is perfect, or that every word he utters is law. The Pope is infallible (preserved from error) when he teaches ex cathedra, in his official and public capacity as spiritual head of the entire Church, on doctrines of faith and morals (as such, in the entire unbroken line of Popes, there has actually never been a contradiction in the doctrines on faith and morals). It may be beneficial to really research what and why the pope teaches what he does—one may, perhaps, be pleasantly surprised.

NICOLE SEVERIN
Science III

Creationists aren't hicks

What's with the hate on against creationists? The articles by Mike Kendrick (re: "Goodyear shouldn't waffle on evolution," 19 March) and Conal Pierse (re: "Fight the climate of ignorance," 19 March) seem just a wee bit hostile towards the position, and for reasons that I personally can't fathom.

Suggesting that Goodyear isn't fit to be science minister because he may possibly be a creationist? Seriously? I fail to see how believing that God created the world in six days (and not even all creationists believe this) somehow keeps a person from successfully running a program to develop disease-resistant crop strains, encourage nanotechnology research, or develop cleaner energy. This idea that all of science rests on evolutionary theory is blatantly wrong, and to suggest that a lack of support for evolution precludes a person from having any scientific know-how is short-sighted at best.

And of course, while Kendrick managed to mask his distaste for creationism in political observations, Pierse just states it outright. My favourite part is where he compares all people who don't buy evolution to ignorant backwater rednecks, spouting things about how their "grandpappy wasn't no goddamn monkey." Basing one's opinion of another person and their belief system on a stereotypical village idiot isn't exactly being well-informed or reasonable. Maybe he should use all that freely available knowledge

that he's talking about to learn about different viewpoints, and maybe to learn a little tolerance and respect for others along the way.

SHEILA KWASEK
Arts III

Move if you hate the Street

It's exactly Cody Civiero's brand of pessimistic defeatism which we should not be exposing children to from an early age (re: "I laugh while *Sesame Street* decays into a slum," 19 March). I fail to see one thing wrong with depicting a homosexual couple as accepted by a society or having people of different races and religions finding a common ground in which to live peacefully in.

"Liberal propaganda" is a term thrown around by backwards

conservatives who enjoy attempting to maintain the status quo either for status quo's sake or in the name of some archaic and outdated mode of living.

MARK SIFELDEEN
Arts II

Letters to the editor should be sent to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be under 350 words, and should include the author's name, program, year, and student identification number to be considered for publication.

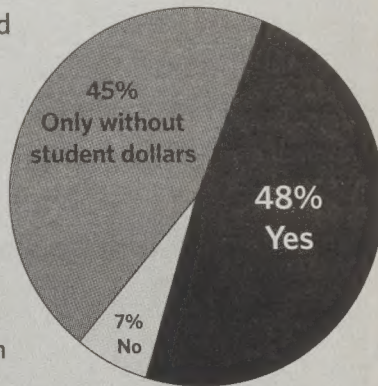
readerpoll

"Do you support the creation of a Physical Activity and Health Centre?"

TOTAL RESPONSES: 76

THIS WEEK'S QUESTION:
"Do you think that it was appropriate for Peter MacKay to demand an apology for comments on Fox News' *Red Eye*?"

vote online at thegatewayonline.ca



Thinking about your future?

Definitely. And wondering — What am I good at? What do I want from my career? How will I pay for my education? What jobs are out there? Find the answers at ALIS. Your next steps are just a click away.

alis.alberta.ca

CAREER PLANNING • EDUCATION • JOBS

» Make the most of your future

Alberta

DON'T PANIC

The Hitchhiker's Guide to the Galaxy



Come join the ranks of Ford Prefect and become a published author. We guarantee that we won't edit your wonderful article down to read simply 'mostly harmless.'

Meetings are held Thursdays at 4pm at 3-04 SUB, and the editor can be reached at opinion@gateway.ualberta.ca.

GATEWAY OPINION

42 since 1910.

Graduating and wondering what to do next?
Become a registered nurse in 2 years.*

The University of Alberta Faculty of Nursing offers a 2-year Bachelor of Science in Nursing After Degree Program for people with a previous university degree in any field. This program can be taken in Edmonton or Camrose.

For more information, go to
www.nursing.ualberta.ca
or call 780-492-1242

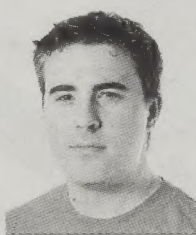
Application deadlines:
March 31 to start September, 2009
October 15 to start January, 2010



* Completion of a BScN degree is required to write the Canadian Registered Nurse Examination

Don't fight hate with more hate

Anti-racists somehow managed to make the Aryan Guard seem reasonable



PAUL KNOECHEL

Racism is stupid. That's not meant to be a purely derogatory comment, but a statement of fact. If you look at racism on an objective level, it's ignorance and stupidity personified. It's an ideology built on hate and mistrust, anger and fear—logic holds little power.

Of course, there are still supporters of such a misguided world-view, and this weekend saw the Aryan Guard march through the streets of downtown Calgary, and later clash with a group from Anti-Racism Action (ARA). Despite the fact that the Aryan Guard were pretty much outnumbered four to one, it was a sad afternoon, because looking at it objectively, the Guard "won."

In a fairly rational society, the ARA gets no points for having more people in attendance than a group of skinheads, and they lose many on the grounds that they're no better than the people that they went down there to protest. The Aryan Guard's hatefulness was mirrored by the anger and the hate that the ARA brought with them to downtown Calgary. And more depressingly than that, the ARA were outsmarted by the Guard. As aforementioned, racism—and, by extension, its followers—isn't a smart policy. To be dumber than such idiocy is a sad thing indeed.

It may seem like a jump to get to the notion that racists came away looking like the smart ones, but it's all too

painfully clear. While the Guard made sure that the march had absolutely no Nazi paraphernalia, ARA members marched against them with anti-Nazi signs and chants. As a best case scenario, they were attempting to draw a parallel between the Guard and the Nazis, but it's still stupid. You'd lose points in a debate for calling an advocate of the death penalty a serial killer, and this is no different.

The anti-racist protesters are still fighting the racism of decades past, while the prejudice of today walks right by them.

In that same vein, some embarrassing news coverage from the CBC reported that the Guard were carrying Nazi flags, despite the fact that any picture you can find of the day's events clearly show that the only swastikas to be seen were being held by the ARA (though they were crossed out). And when the ARA was blocked by a police presence from directly interacting with the Guard, witnesses report that front-line ARA members called the cops "pigs" and "defenders of fascism."

It would seem that some people believe that the right to free speech only extends as far as views that they find acceptable. And there isn't even a case for trying to stop hate speech, because the Guard was the smarter faction again by holding a "white pride march." Even if their underlying intentions are much more sinister than that, you can only judge them based on their appearances. And those

were perfectly in keeping with freedom of expression laws. Score another one for the Guard.

To reiterate, racism is really stupid and yet it still came off as the smarter position on Saturday by comparison. The reality of that statement is so depressing that it's difficult to deal with, but it's important to ask why it happened this way. It would seem that while racism has gotten smarter, the forces that fight it haven't progressed much.

The Aryan Guard weren't marching down the streets shouting racist slogans and looking for minorities to lynch, but that's how they were approached and treated by the ARA. The anti-racist protesters are still fighting the racism of decades past, while the prejudice of today walks right by them. Instead of angrily confronting these people (which they no doubt thrive on), why not have a complimentary march in support of Antarctic independence or something equally ridiculous to hold a mirror up to the absurdity of race divisions?

Instead of shouting at the "Nazis," why is no one pointing out that the banner of white pride is inherently flawed? People with white European backgrounds hold little common ground if one is French, one British, and one German. It's ignorant to group Africans, North Americans, and people from the Caribbean into some artificial race bracket of "black," and it doesn't work any better for skinheads. This is just a taste of a myriad of ways that you can be smarter than racism.

But alas, the method to try and combat hate was anger, and the means to defeat ignorance was deemed to be idiocy. Maybe next year we'll see something smarter, like a horde of clowns chanting "hot shower!"

Pope chooses dogma over pragmatism



ELLIOT GOODINE

"Benedict's dubious claim is almost certainly rooted in the Catholic Church's longstanding opposition to contraception. The Church is being faced with a choice. They have to decide what's worse: condoms or AIDS. But rather than admitting that a dilemma exists, Benedict is trying to have it both ways."

Before I accuse Pope Benedict of being completely out of touch on the AIDS epidemic, let's look at what he got right: the first half of what Benedict said was absolutely on target. Widespread distribution of condoms will never be the be-all, end-all solution to the African AIDS epidemic. To solve the crisis, the entire world will need to employ a host of tactics, including HIV testing, drug distribution, and comprehensive health education.

Of those three, education will be the most important. Right now, important information isn't reaching the African public. Children frequently contract HIV because their mothers are unaware that the infection can be transmitted through breast milk. Teaching the public will be the only way to solve such a problem. It will require a massive shift in thinking. So, Benedict is correct in that respect: even if condoms are widely available, the AIDS problem won't just go away.

The second half of his claim is an entirely different matter, however. Condom distribution will worsen the AIDS crisis? As far as I can tell, this is completely baseless. Like I

said, this epidemic will require a myriad of solutions, and this would certainly include the promotion of safe sex. Condoms can be over 90 per cent effective in preventing the transmission of sexually transmitted diseases, and they will be an invaluable resource in slowing the spread of AIDS, so Benedict needs to back up his claims that condoms would worsen the epidemic if this is to be seriously considered.

Perhaps he meant that widespread distribution of condoms would encourage people to think about sex the wrong way, equating "safe sex" with "consequence-free sex." I'd argue the opposite: an increase in protected sex indicates that a society is taking sexual health seriously. Even if contraceptive distribution were to bring about more sex, they would still certainly prevent more disease than they cause.

Benedict's dubious claim is almost certainly rooted in the Catholic Church's longstanding opposition to contraception. The Church is being faced with a choice. They have to decide what's worse: condoms or AIDS. But rather than admitting that

a dilemma exists, Benedict is trying to have it both ways, making baseless factual claims while hoping to affirm the Church's outdated view on birth control.

This is unfortunate, because religious thought will have an important role in preventing the spread of HIV. Christians have worked hard to end poverty all over the world, they believe in monogamy, and they believe that decisions about sex are to be taken very seriously. The Catholic Church promotes these ideas, and such concepts can certainly prevent the spread of HIV. The AIDS crisis will be solved only with a change of consciousness, and Catholicism has the capability to change thinking about poverty and sex.

The Church shouldn't, however, try to distort facts, and the truth is that condoms will save lives in Africa. Sex education will need to involve teaching proper condom usage, and they should be made available to everyone in need. Once Pope Benedict faces the truth about the African AIDS epidemic, he will finally be able to make a worthy contribution to solving the crisis.

Should Canadians be cross with Fox commentators' words?

Their remarks were appalling and well-deserving of a response

CONAL
PIERSE

allowed for that. But their blatant disregard for the sacrifices made by our uniformed officers was deplorable. Even discounting the fact that four more Canadian soldiers lost their lives the day these comments hit the air, the panel was unduly crass, writing off our contribution to the war effort as being little more than serving as a respite for draft dodgers.

Make no mistake: this wasn't a case of satire, but rather malicious ignorance. And though addressing the remarks of air-headed, right-wing nitwits in the House of Commons would be a comical overreaction, Peter MacKay was right to demand an apology—a request that Gutfeld has begrudgingly obliged, albeit halfheartedly.

Though we may not tout it in the streets or line our porches with flags, Canadians are patriotic nonetheless, sewing flags on our backpacks when we travel not out of fear of being identified as American, but because we're proud of our country. Our quiet and personal love for our nation shouldn't be discounted because it's not apparent to passersby, save for instances such as this.

There's nothing undeserving about the national outrage that Gutfeld and company's comments sparked. Their remarks were harsh and vindictive, and as a proud nation, it would be wrong for us to swallow such vinegar with a smile.

Our reflexive interest in defending Canada shows our own unease

MIKE
KENDRICK

didn't for a moment masquerade as anything but a late-night satirical talk show. While the "satire" may be questionably absent in this case, it's not as though *Maxim*-deadweight-turned-host Greg Gutfeld attempted to cram his panel's ignorant diatribe down our throats in the 6 o'clock news.

The issue in this case, though, isn't that Gutfeld and his team of high-school dropouts made fun of our ill-fitting capri pants. It's that every time a controversy like this arises, Canada's nationalist insecurities are brought into the spotlight.

For a nation that can barely decide what defines our culture as the government slashes funding to the arts and we all set our DVRs to another round of American prime time programming, any time the US flexes its alpha-cheerleader prowess on the world stage at Canada's expense, our default response seems to be feigning some kind of half-assed patriotism as if we really give a fuck about being Canadians when our southern allies are playing nice.

Gutfeld and his panelists' comments were tasteless and idiotic, and his official apology may be nothing more than a hollow ploy to save his paycheck, but Canada's response hasn't been much better. If we want the rest of the world to show us some respect, maybe we need to start taking ourselves seriously in the first place.



point

Last Friday, American news show host Greg Gutfeld and a group of panelists made light of Canada and its military, and now, Canadians are pissed—as they should be.

While we've come to expect such a lack of tact from Fox commentaries, these remarks were an expedition into the darkest depths of the tasteless, combining arrogance, homophobia, and stereotyping in a masterstroke of uninformed bullshit.

Spurred by a statement made by Canada's army chief stating that the military would require a one-year hiatus after the Kandahar mission ends so that they can regroup and refurbish, Gutfeld and his lackeys went on to belittle Canada as a nation, as well as their contributions to the war.

I can't deny that our military's current state of disarray is deserving of chiding, and it's fair to say that sharing a border with the largest defensive paranoiac that the universe has ever seen has



counterpoint

Everyone around me seems to be crying bloody murder over this Fox News debacle, but in the grand scheme of things, are we really all that surprised?

For years, broadcast "news" has been slinging mud at the sensitive left with pundits like Bill O'Reilly and Glenn Beck to spew bigoted, ignorant, and erroneous information under the guise of fair comment. The lies and slander they spread may enrage those who disagree, but don't pretend for a second that you've never tuned into *The O'Reilly Factor*, if only for your own politically masochistic pleasure. The bottom line is that these guys bring in the ratings and get people talking.

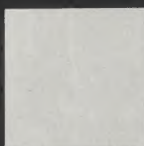
Of course, I'm not so narrow-minded as to assume that precedent provides privilege, even if the jackasses on *Red Eye* seem to think otherwise. But so many angry Canadians are up in arms without taking a breath and realizing that *Red Eye*

money back
fast

student
tax prep
\$29⁹⁵
get a FREE
SPC card

walk in with your taxes, walk out with your money
and you could win \$5,000 towards a road trip. visit refundroadtrip.ca

come in today or call
1-800-HRBLOCK (472-5625)



H&R BLOCK®



Magneto is a fearsome mutant who uses his powers of magnetic control to be both a hero and a villain.

It's unknown as to whether he has ever channeled his powers to draw illustrations or comics for the Gateway, but we're sure he would have looked damn fine while doing so.

THE GATEWAY

Overusing the red and purple colour scheme since 1910

Comics & Illustrations meetings Wednesdays at 5:30 in SUB 3-04

To qualify for student pricing, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2008 or (ii) a valid high school identification card. Expires July 31, 2009. Must also qualify for Instant Cash Back and Cash Back products. See office for details. Valid only at participating H&R Block locations in Canada. SPC Card offers valid from 08/01/08 to 07/31/09 at participating locations in Canada only. For Cardholder only. Offers may vary, restrictions may apply. Usage may be restricted when used in conjunction with any other offer or retailer loyalty card discounts. Cannot be used towards the purchase of gift cards or certificates.

LEFT OUT

Part one of a two-part series
on Edmonton's Homeless.

UP UNTIL A FEW MONTHS AGO, neither of us knew much about the homeless save for what we'd seen on the streets of Whyte Avenue and downtown. To our eyes, like many others, they didn't seem to be much more than ragged figures with their hands out, sitting despondently on a corner, begging passersby for change. ¶ And so, as we walk in the frigid January weather to the Boyle Street Co-op to attend a memorial for homeless individuals who had died on the streets of Edmonton over the past year, we remark how today must be an awful day to have to live outside. Even with our heavy winter coats, the 30-below weather and biting wind makes us grit our teeth and curse. Banding together, we cautiously walk through a group of vagrants smoking outside the entrance while we tried to avoid eye contact for fear of being approached.

WORDS BY CONAL PIERSE AND JONN KMECH

PHOTOS BY PETE YEE

NO FIXED ADDRESS

Inside, things are much calmer, and the community room at first seems to be more full of philanthropists and media types than actual homeless, many of whom choose to line the back walls of the room rather than sit. According to speakers who take the stage, 47 people perished during 2008 as a result of the harsh conditions on the street, though angry murmurs from behind us claim that the number was higher. Throughout the memorial, there are numerous outbursts, many angry, but a sullen silence falls over the hall when one community member, Meeko, begins to speak.

"We don't have to struggle on the street and blame the system—the government. It's our own choice. We're the ones that make choices to live on the streets."

Meeko is the last surviving member of seven siblings, two of whom died of hypothermia while living, as he did, on the streets. Born and raised at Goodfish Lake Reserve, Meeko chose to leave his home at the age of 13, drawn to Edmonton by the thought of adventure and freedom. He hopped on a Greyhound bus, looking for excitement in the big city; his youthful idealism, however, was quickly dismantled by the cold reality of street life. Upon leaving the bus station, two working girls led him into a nearby alley and robbed him, stealing his new coat, shoes, and the \$500 in cash he had on hand. Broke, shoeless, and with no friends or family to turn to, it wasn't long before he turned to crime, quickly landing himself in the care of the criminal justice system.

He spent three years in a youth

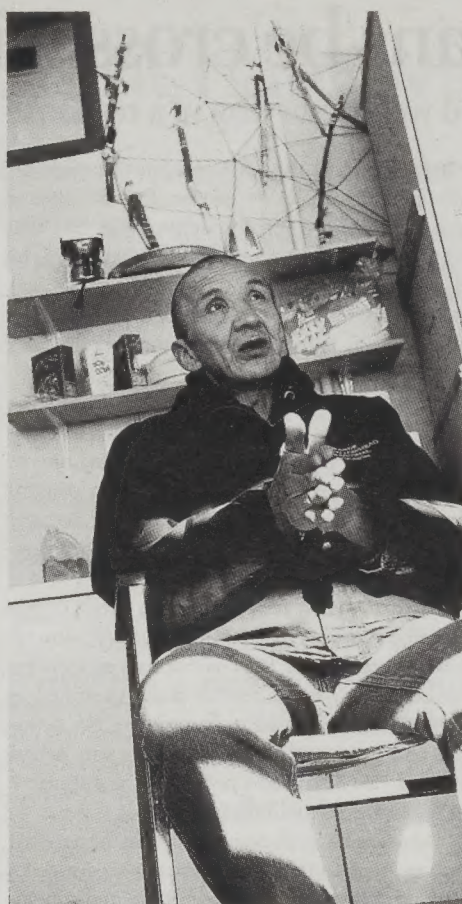
facility, and after being released at age 16, it was a week before he was sent right back. As an adult, Meeko spent his time alternating between living on the streets and lockdown in federal penitentiaries, the latter of which he used more as an escape than a penance. Jail, for him, served as a place to "dry out" and "grow fat"—a temporary respite from street life. Some may see this as a sign that the system is failing individuals like Meeko, but he feels differently.

"I know being homeless, it's a struggle, because some people have nowhere to go. Yet people bring it on themselves, getting kicked out of Boyle Street here, from the Bissell, from the Herb Jamieson, or the Hope Mission, for the fact it's the alcohol," Meeko notes. "They get barred out because they get caught drinking or with drugs. It's a choice they make, because nobody puts the bottle in my mouth."

"A lot of people use the system—and this is where the truth is, where people don't like hearing the truth—and when I see people using the system, they use it very well. Because those are the smartest people on the street today, because they know how to use the system, they know how to talk. When it goes back to it, you can't con a con; you can't play a player"

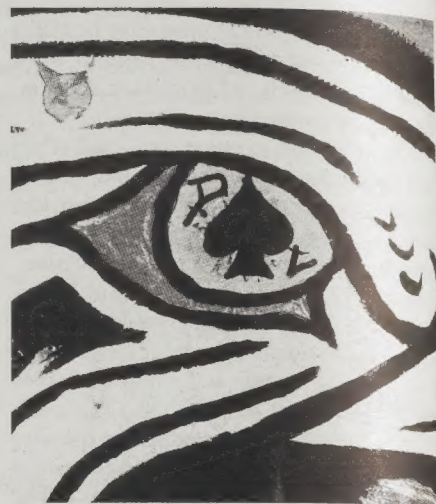
Meeko has gained a reputation for being candid, and his frank honesty has earned him a fair amount of respect in the community. Many of his former peers now look to him for leadership,

and staff members can attest to his positive influence. But while Meeko places most of the blame on the homeless individual's should-



"IF YOU WANT TO KNOW
WHAT IT'S LIKE TO BE
HOMELESS, FUCK, I'LL
TELL YOU: IT SUCKS"

—LEN



ders, others aren't so quick to assume sole responsibility.

Len, another active senior community member, points out that many people on the streets are there because they lost their jobs or families, as was the case with him. He had a home and a career teaching in Manitoba, but gave them up to pursue an online relationship with a woman in the United States. She left him soon after, and he was forced to return to Canada destitute and broken-hearted. Before leaving, Len battled with alcoholism, a problem that only worsened with life on the streets.

**"WE DON'T HAVE TO
STRUGGLE ON THE STREET
AND BLAME THE SYSTEM—
THE GOVERNMENT. IT'S OUR
OWN CHOICE. WE'RE THE
ONES THAT MAKE CHOICES
TO LIVE ON THE STREETS."**

—MEEKO

"I drank anything that just got me drunk, it didn't matter. I'd go to Safeway and steal a bottle of Listerine and go to a drug store and go steal the rubbing alcohol, because I knew what kind of rubbing alcohol was safe to drink," Len explains. "I did all that. I did the crack scene, I did the meth scene, I did the pill scene, I did all those scenes, I did them all. I ain't gonna lie about it, because I was there."

Though he's been off the streets and sober for seven months now, the years of hardship and struggle have left their scars. His skin is tough, made leathery through exposure, and his lips are the deep, reddish-purple of wine—a mark left by 37 years of alcohol abuse. Based on his appearance, we wrongfully assumed that he was still homeless when introduced, which Len finds to be a common misconception.

"A lot of my old street attitude still hasn't left me, because, y'know, you can take me off the streets, but you can't take the street out of me [...] It's the way you dress, and the way you present yourself, because the way I dress, people think that I'm homeless—just by looking at me."

Likewise, Meeko finds that, despite having moved forward,

when others look at him all they can see is his past.

"Even the way I dressed today, when I was walking down the street, I saw this lady and her husband, and as soon as they saw me, the husband is pulling the lady this way," Meeko laughs. "It doesn't really bother me because I'm so used to it, but there's others on the street, I guess they get offended by it—about how people talk about the homeless down there."

Both admit that such things angered them in the past, and after years of hard-nosed living, they find it difficult to shake off the aggressive attitude that's born of street life. Whereas before it served to keep them alive, their old mannerisms now continue to isolate them from the rest of society. And, despite their best efforts, callous assumptions from the general public threaten to drag them backwards.

"I'd been digging a hole for myself for a long time and I'm packing that hole back up, man," Meeko remarks. "There was a story I heard about a crab—a pail of crabs—one crab's trying to get out, the other crabs are pulling him back in. I'm the crab that got out, brother."

A big part of getting out is learning to let things go. Nowadays, Len finds himself turning the other cheek when he's met with ignorance. Recently, the Boyle Street Co-op asked him to give a talk at a local library on tactics for approaching and speaking with the homeless—a topic that he considered to be silly, but agreed to do anyways. He arrived early to the reception, and upon seeing a spread of sub sandwiches, Len quickly set to work getting himself a meal.

"I thought, 'holy fuck, I'm in heaven.' So I grab the sub, and I open it up—and I hate cheese, y'know. So I just grabbed it—it's my food, I can grab it if I want—so I start taking the cheese off, and I was throwing it in that little wrapper thing they give you."

While he was busy separating the offending mozzarella from his lunch, a woman approached him from behind, informing him that he couldn't "do that here." At first he ignored her, so set was he in dismantling the sub, but after a few rude throat clearings and increasingly more forceful taps, he was told that he'd have to leave. But rather than responding angrily, Len calmly explained who he was, and later used the story to point out to his audience their natural biases towards the homeless—much to the woman's embarrassment.

"It doesn't matter if I quit drinking, it doesn't matter if I change the way I look, it doesn't matter if I change the way I speak, it doesn't matter if I change the way I live—people will still look at me as a drunk and as a homeless person because of the way I dress and the way my actions are," he laments. "I've got a lot of rough spots to work on, but the one rough spot that I'm working on right now is to try to change one day at a time. No matter how hard I try, people will always have that conception of me, because that's all they've ever seen of me."



LEARNING ON THE STREET

When we think of the homeless, we usually picture those destitute few we see walking the streets. But while it may be tempting to think that this problem is confined to a certain demographic or economic barrier, Len explains that the problem is greater than mere labels.

"It don't matter what colour you are, 'cause colour has fuck all to do with homelessness. If you cut anybody open, they'll bleed red, it don't matter."

While they might be an atypical example, even students can find themselves without a place to go. Ben Williamson moved to Edmonton with his wife Lori in September to pursue a master of fine arts degree. They had arranged for a place to stay starting October, and thought that finding housing for the month would be a minor problem. However, it proved to be much greater than anticipated. Few places were available for rent or subletting, and of those, landlords artificially inflated the rent when they realized that the Williamsons would be staying such a short time. On top of the high rent, the couple were also expected to pay large sums of deposits, which placed even the cheapest of lodgings well beyond their means.

"We had some money to do it—it's not like we came out here with nothing and expected not to have to pay rent. We did," Lori explains.

Because of the lack of affordable housing, they initially camped at Rainbow Valley, but plummeting temperatures and shrinking funds soon forced them to begin living in the van they had

driven across Canada in.

After a few weeks of stressful living, desperation began to set in, and Lori began to beg people for a place to stay. While most were unsympathetic, one individual eventually took pity on them and offered them use of a spare bedroom for a small fee.

Finally having a place to call home came as a huge relief, but the experience opened their eyes to how easy it is to find oneself out in the cold with nowhere to go.

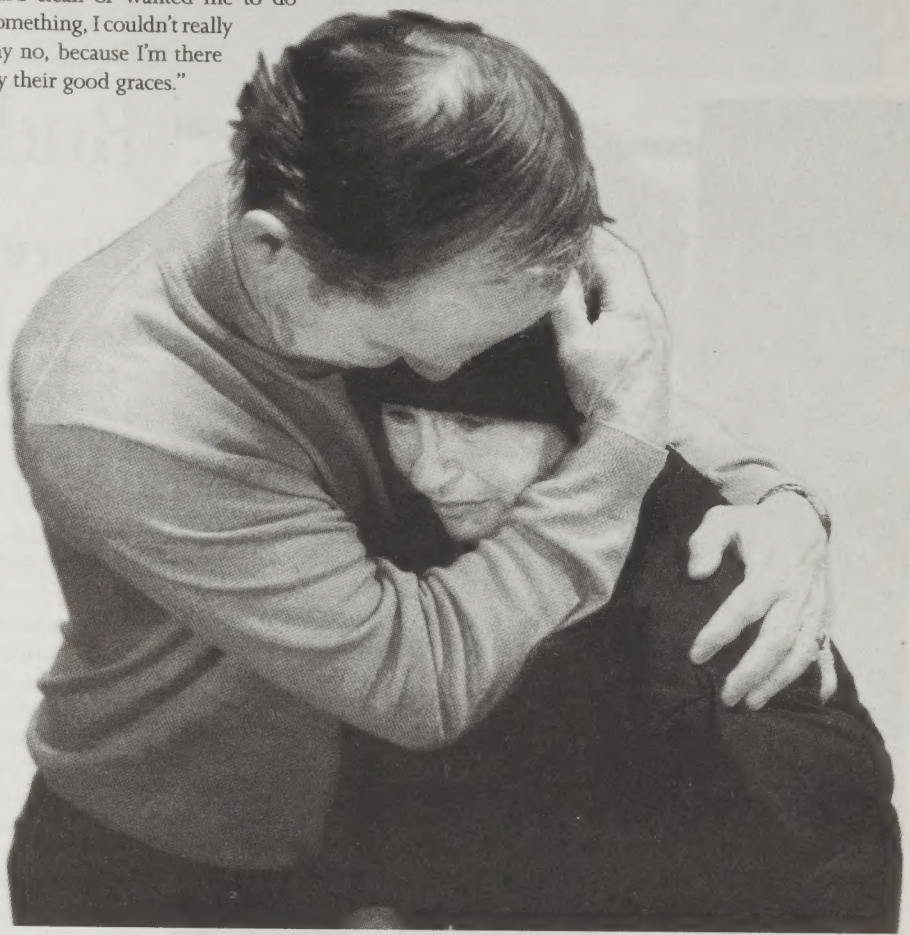
"It didn't occur to me that we would be homeless. It can happen. It can happen without you doing anything to deserve it. It's not like we did something wrong and have really messed-up lives or something," Lori says. "I think that we tried really hard, and didn't intend for that to happen and didn't deserve to be in that situation, which really sucked."

Just as with the start of the school year, the summer months can be a difficult time to find housing for students in residence who wish to remain in Edmonton. Lister Hall tenants are evicted 48 hours after finishing their final exams and are expected to find housing elsewhere. Kevin, whose name has been changed to protect his identity, found himself in such a situation his first two years of undergrad.

"The four months I was homeless, I just stayed with people on their couches. I had a construction job, and so I worked all over the city, so I'd just stay wherever was close to the site."

While he was grateful for a place to sleep, Kevin found the lack of freedom that comes with such charity taxing.

"If you live in someone else's house, you have zero say in what goes on [...] If he wanted his yard clean or wanted me to do something, I couldn't really say no, because I'm there by their good graces."



BEGGING FOR CHANGE

While the city has recently launched campaigns to fight the problem of homelessness, promising large sums of money and support, views are conflicted as to whether or not the strategy will work. Meeko has faith in the plan, but doesn't believe that housing alone can change a person—especially a hardened street hustler.

"If you're going to be working with the homeless, make 'em work. Because most of the guys who are on the street, my brother, they're able to work, they're able to do things. But what happens is, they depend on [social services] and other agencies to help them when they're capable of going out there to work."

Len acknowledges the efforts made by those trying to help, but still feels that the people attempting to fix the problem only look at statistics rather than trying to comprehend the human aspect.

"This friend of mine tells me all the time that this person fights for homelessness, and does this and does that—feeds them and clothes them and blah, blah, blah. I asked her one day, I said, 'Have you ever went out there and asked these people

how they really felt about being out there?' This person says, 'Well, I've done a lot of studies.' I says, 'well, holy fuck. You mean to tell me that all you're doing is studying? You've never went out there and asked them how they really felt about why they're out there? How they feel about sleeping outside in 35-below weather?' [...] They said, 'You don't know what it's like to be homeless.' And I says, 'Um, okay,' and she hung up on me. Never called me back again."

This attitude of eliminating the human aspect of homelessness is also blamed for the recent bylaws the city passed against panhandling. Meeko, who even at his worst was too bashful to beg for change, finds the idea of ticketing a vagrant quite humorous—after all, how can someone who's begging for change afford to pay a fine?

Len, on the other hand, admits to having panhandled himself to drink before, but points out that not everyone who panhandles does so to feed an addiction, and more importantly, that generosity shouldn't depend on how the cash may be spent. Some may use it for illicit behaviours, but most are simply trying to survive.

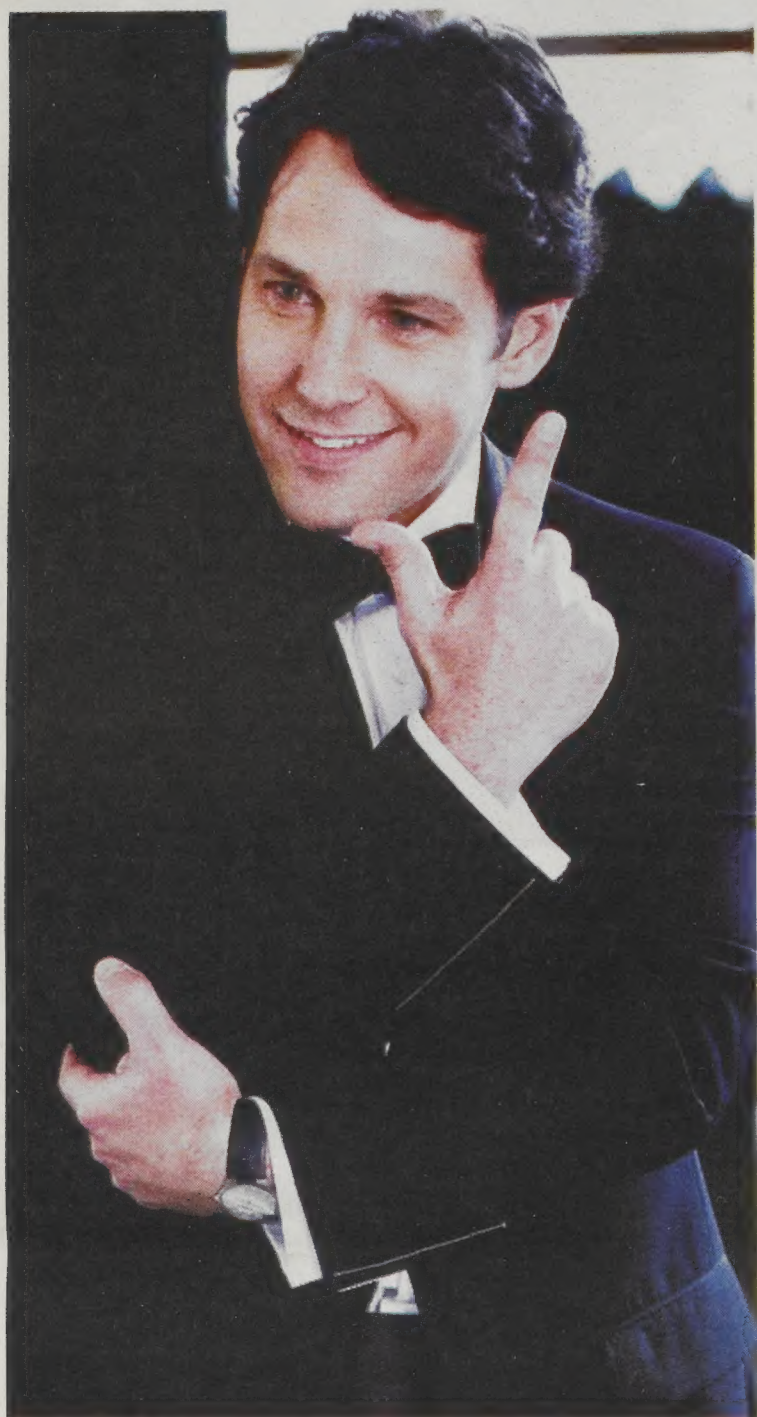
Both Meeko and Len are aware of how much

of a struggle life on the streets can be, which is why they feel compelled to work with their community, helping to assist those who first got them off the street. Though he has a home back at his old reserve now, Meeko does his best to visit the city often and preaches his message of change to all who will listen, often begrudgingly. His words are sour in the mouths of some, but he knows that what he says makes people think, and though it may take awhile, sometimes that's enough. He's seen how "life on the street takes everything away—your pride, your dignity, everything" and urges others to return to their families and seek help.

Len's been told to do the same, but while he's willing to work hard for the community and himself, he doesn't want to lose sight of the streets that saw him at his worst.

"They tell you to change your situation that you came from. I changed the way I live, the alcohol and all that, but I just didn't change the location of where I came from because I don't want to forget where I come from, which is here. And I don't want to forget about all the pain that happened here. I just don't want to lose that. I don't want to lose that ever."





Rudd and Segel spread the love

filmreview

I Love You, Man

Directed by John Hamburg
Starring Paul Rudd, Jason Segel, and
Rashida Jones
Now Playing

SEAN STEELS
Arts & Entertainment Staff

It's spring and bromance is in the air. For those unfamiliar with the term or looking to compare the affection of male camaraderie to the poetic passion of lovers, it should be made clear that a rite of passage among the bromanced is the unceremonious unveiling of one's masturbation den.

But if there was ever a pair who could make licking each other at a Rush concert, inhaling fish seafood tacos, and guzzling beer in a "man cave" a little touching, it would be Paul Rudd and Jason Segel. After success working together on the sets of *Knocked Up* and *Forgetting Sarah Marshall*, the duo are back in their latest comedy.

Paul Rudd plays Peter Klaven, a nice guy realtor with a lifelong record of being the perfect boyfriend who has just proposed to his girlfriend, Zooey (Rashida Jones). Unfortunately for Klaven, his finesse with the ladies has cost him the network of poker buds that is every man's birthright. When he overhears Zooey and her bridesmaids-to-be lamenting his lack of male friends and hence lack of groomsmen, he sets his sights on finding a best man and assembling a

wedding party.

His speed-dating style of friend gathering garners him more french kisses and jets of vomit than it does phone numbers, until Sydney Fife (Jason Segel) walks through the door of Lou Ferrigno's open house, run by Klaven. The two quickly hit it off, exchange business cards, and before anyone knows it, the audience is witnessing Klaven's awkward first telephone call to arrange about a man-date.

***I Love You, Man* is not a one-trick pony and not every scene relies on placing its Rush-loving leads in situations that find their counterpart in the romantic comedies of the '90s, though most scenes do.**

Watching a scene that would usually showcase a nightgown-clad Cameron Diaz and some mysterious alpha male unfold between Segel and Rudd is a little—hell, really—awkward. But in a story about the little-known bonds that unite men, it's apparent that the two actors share their own smidgen of bromance.

On the surface, *I Love You, Man* is the story of a realtor getting married, but oddly for a movie about matrimony, the bride is swept to the side in favour of the fantastic on-screen chemistry of Segel and Rudd. It seems fit to

mention that while so much of the plot hinges on Jones' presence, writers Larry Levin and John Hamburg didn't bother giving her character a last name, like any other supporting actor.

But Jones' place on the sideline can't even be decried as false advertising. When after an argument, Klaven stares longingly at his phone only to be snapped out of his trance by the words "you should call him," from Zooey, everyone knows where the real love in this story lies. Even the usually boisterous Andy Samberg spends his screen time on the sidelines, portraying Klaven's homosexual, fitness trainer brother with a breadth of humility uncharacteristic for the SNL regular.

To be fair in criticism, *I Love You, Man* is not a one-trick pony and not every scene relies on placing its Rush-loving leads in situations that find their counterpart in the romantic comedies of the '90s, though most scenes do. Although the movie's casting department tried hard to keep the focus on its dynamic duo, the cast is fairly low-key compared to the usual assortment of hangers-on and startling cameos that accompany films from the Judd Apatow school of cinema.

But any way you look at it, the memorable moments from *I Love You, Man* circle back to the charming and endearing relationship that blossoms between Rudd and Segel. The interaction between them, with Segel being charming and suave and Rudd being innocent but well-intentioned, breathes life into a good but not outstanding story while being subdued enough to let the supporting cast—and the audience, thankfully—breathe a little.

Violence and gore take a backseat to suspense and words in *Pontypool*

filmreview

Pontypool

Directed by Bruce McDonald
Starring Stephen McHattie, Lisa Houle, and
Georgina Reilly
Princess Theatre (10337-82 Ave)
Now playing

SIMON YACKULIC
Arts & Entertainment Staff

Pontypool is far removed from your typical zombie flick, so don't be too surprised when Bruce McDonald's psychological thriller nixes the gratuitous violence found in other films of its genre such as *Land of the Dead* to emerge as a final product that's more personal, more surreal, and infinitely more disturbing.

Like a principle disciplining an out-of-line middle schooler, *Pontypool* focuses on creating horrific visions within the mind, as opposed to showing visually frightening effects. To that end, we meet our protagonist, radio jockey Grant Mazzy (Stephen McHattie) who's going to work in small town Ontario. As he makes his way through a whirlwind blizzard, he's shaken by a creepy encounter with a pedestrian who vanishes into the cold. This feeling of unease stays with the audience as the story follows Mazzy from his car and into the dungeon-like radio studio located in the basement of the town's church.

The film will still probably have everyone's undivided attention at this point, but that may soon change. For as the zombie outbreak envelopes this small Canadian town, theatre-goers are only aware of what's occurring through

seemingly random reports that filter into Mazzy's radio studio. Here, the tension and confusion expressed by the station's employees is echoed by the disorientation and uncertainty felt by the audience.

If you came to this zombie movie looking for shotguns and exploding skulls, you might be tempted to throw your popcorn down in disgust and hastily leave the theatre. However, if pissed-off *Evil Dead* fans do exit before things get too serious, the rest of the audience can only sigh in relief and take the time to fully immerse themselves within the film. McDonald has tried to give his audience the opportunity to experience *Pontypool* the way he experienced reading the book it's adapted from (*Pontypool Changes Everything* by Tony Burgess), a difficult task at which he succeeds admirably despite the confusing and radically novel plot idea he's presenting.

The actors do a remarkable job of selling probably the most innovative addition to the zombie-horror subset in years—while other films of the genre fixate on whether the infection is spreadable by physical or spiritual means, *Pontypool* explores the bizarre idea that an infection can be transmitted by language. And though the movie concludes before anyone has more than a shaky grasp of the details surrounding the infection, McDonald has hinted that if *Pontypool* is well-received, he has plans in the works for a trilogy to complete what he has now begun.

Pontypool is a zombie film designed to make you think. Indeed, it may have you sitting in the theatre long after the credits roll, questioning what you just witnessed. Don't linger too long though if you're hoping to recover from this mindfuck—the post-credits stinger does anything but resolve the tale, and it will certainly have the audience speaking in tongues.



Odd-Lot does the time warp

Despite decreasing crowd participation, *Rocky Horror* promises naughty thrills

theatrepreview

The Rocky Horror Show

Directed by Brendan Boyd
Written by Richard O'Brien
Starring Antonio Bavaro, Bonnie Ings,
and Brendan Halama
25 March–3 April at 8pm, Sundays
3pm Matinees only
Catalyst Theatre (8529 Gateway
Boulevard)
\$11.50–16.50 at tixonthesquare.ca

SARAH STEAD

Arts & Entertainment Staff

You'll laugh! You'll cry! You'll throw toast? The *Rocky Horror Show*, one of the longest-running musical stage productions, is perhaps best known for what happens offstage. When the film version of *Rocky Horror* began showing as a weekly midnight movie at the Waverly Theatre in New York in 1976, a group of rowdy regulars began to shout back at the screen, even throwing things such as toast. Later, the fans picked favourite characters and arrived at the showings in full costume. Before long, the audience participation element became as popular as the show itself, cementing *Rocky Horror*'s status as a cult classic.

However, the film and stage versions of *The Rocky Horror Show* do have some notable differences, says Brendan Boyd, director of the Odd-Lot Theatre

Company's production. As such, Boyd says he and his cast will be breaking from some of the show's traditions, including much of the infamous audience participation components.

"We're actually only having one day where we will be encouraging participation [on Sunday, 29 March] [...] We're going to discourage shouting out because, honestly, I don't think people trying to shout out will be able to catch up with our cast. [...] People will be coming in ready to yell out at the *Rocky Horror* they know and love, but they're going to be slightly surprised, and perhaps even a little more entertained than usual by the show itself," Boyd asserts.

"The first thing that's different about our production is that our narrator is a female. She's a very talented actress who will not take crap from the audience."

BRENDAN BOYD

DIRECTOR, THE ROCKY HORROR SHOW

Still, Boyd acknowledges that you can't stop the tide, and he and the cast are anticipating that some audience members will still shout "Asshole!" or "Slut!" and other expletive phrases during the show. But before the die-

hard fans cry foul, Boyd insists that audiences won't be left out in the cold and that his production still packs all the sex, shock, titillation, and gender-bending goodness of the film.

"The first thing that's different about our production is that our narrator is a female. She's a very talented actress who will not take crap from the audience," says Boyd. "We've tried to break down the fourth wall as much as possible and we're actually approaching the show more like a rock concert. We never ignore the audience."

Besides the fun and spontaneity of the interactive element of the show, its warped content has elicited gasps and moans from audiences for over 30 years. When Brad and Janet, an innocent young couple, get a flat tire on a rainy night, they stumble upon a castle filled with the mad scientist Dr Frank-N-Furter and his maniacal minions from the planet Transsexual. Over the course of one seditious night, the two lovers are submersed in a world of sexual fetish and taboo. Challenging the traditional archetypes of sex and gender may seem bizarre, but Boyd says those are some of the reasons that *Rocky Horror* has been so enduringly popular for decades.

"I think *Rocky Horror* shows us something that we want to be, whether we're open about it or secretive. There's something in there that we want to be and there's something there that connects with the sort of more primal side of things. It connects with the side of us that just wants to have fun."

albumbattle

The Danks

Samples
Collagen Rock Records

VS

Tyler Butler

Fields
Labrador City Records



Vocals

Butler: Most of the tracks on *Fields* plod along at a funeral-march pace. It's difficult to be interested in a singer who frankly sounds a little bored with himself. The fact that the disc sounds like it was recorded in an echoing gymnasium does nothing to improve the situation. Butler's lyrics in "Owls" are almost completely indecipherable—he seems to be drunkenly shouting through a vocal distorter to disguise the fact that he just can't sing.

Butler reminds me of an enthusiastic teenager, who after only four guitar lessons, decides he's going to be a rock star.

Danks: Brohan Moore's voice is like steel wool, cigarettes, and a week's worth of chin stubble. He can enunciate, which puts him at an immediate advantage over Butler. For some reason, knowing Moore is from Charlottetown makes him all the more adorable to listen to.

Advantage: Brohan Moore of The Danks. He romances the mic and weakens the knees.

Album Art

Butler: The sketch of leafless black-

and-white tree with a heart carved into the bark is simple but beautiful. If Butler drew it himself, he should reconsider his career in music for one as an artist.

Danks: To be honest, I'm not quite sure what's going on on the cover of *Samples*. A washed-out hand giving a peace sign is layered on top of a door, a picture of balloons, and a picture of a guy taken on a camera without a red-eye reduction feature. Very lightly in the corner is the word, "rouge." It looks a bit like scrap-booking on acid.

Advantage: Tyler Butler notches a point at last.

Instrumentals

Butler: The distorted guitar on nearly every track is a poor disguise for the fact that he's an exceptionally average guitar player. Butler reminds me of an enthusiastic teenager, who after only four guitar lessons, decides he's going to be a rock star.

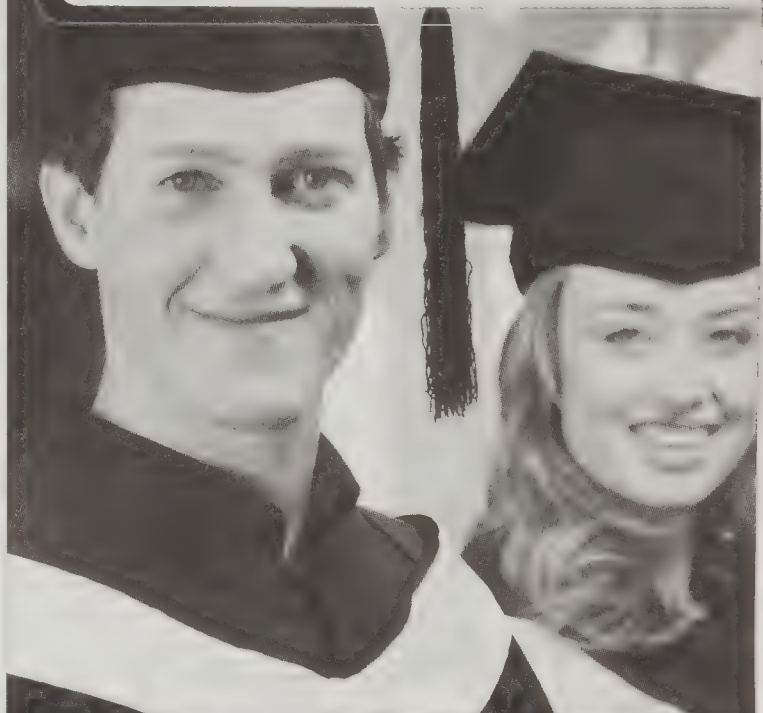
Danks: These guys fondly recall The Strokes, but are, dare I say, better. Blending jumpy, fun, and infectious guitar riffs with syncopated hand claps and energetic, danceable beats make these alternative garage-rockers the total package. I bet they'd even do your laundry if you asked nicely.

Advantage: The Danks. Enough said.

Verdict

The Danks have it at an impressive three to one. They've officially replaced potatoes as the best thing from PEI.

Faculty of Arts Convocation Breakfast



Come Celebrate Your Convocation
with the Faculty of Arts on June 10, 2009.

For more information visit www.arts.ualberta.ca



Email contests@gateway.ualberta.ca for a chance to win a pair of tickets to see Wendy McNeill and Mile Zero Dance this weekend. Contest closes Wednesday, 25 March at midnight.

THE GATEWAY



SARAH STEAD

Arts & Entertainment Staff

The plan: pick two albums and pit them against each other in a gruesome deathmatch until a victor emerges. There can be only one!

Best Track

Butler: When there are so many dudes out there doing the "one guy, one guitar" schtick, you've got to be pretty original to get noticed as a singer-songwriter. "This House is on Fire," is only Butler's best track because he experiments with some finger-picking rather than sticking to basic chord strumming, as he does on nearly every other song on *Fields*. Unfortunately, singing and playing guitar at the same time—an essential skill for a solo acoustic artist—is not his strong suit.

Danks: Pulling a Vanessa Williams, The Danks "save the best for last." "I Mean, Come On," the final track on the EP, is pretty stripped down compared with the first six songs on *Samples*. Brohan Moore and Alec O'Hanley switch out the electric guitars for this song and layer two gorgeous acoustic lines with a catchy melody and little else but Moore's grainy, growly vocals. Some clumsy but cute plunks on a piano tie this charming tune—about having a massive crush on a girl—up in a neat little package.

Advantage: The Danks. Their worst track is better than Butler's best.

A Break from Tradition!

An adult toy store that
cares about your health!

**The Traveling
Tickle Trunk**

Quality Toys
for a
Modern World

Visit us at:
9923 - 82 Avenue
travelingtickletrunk.com



UHC
University Health Centre Pharmacy

2nd floor, SUB | www.ualberta.ca/healthcentre

- competitively priced prescriptions for U of A students, faculty, staff and staff
- wide range of over-the-counter products

Culture 102

Exhibit #8: Nick Cage

Known for his charming smile and Tom-Hanks-in-Da-Vinci-Code haircut, Nicolas Cage is in yet another movie with a special code that foretells the end of the world and he has to run around all insane-like trying to stop it. *Knowing* somehow still took in \$24.8 million this weekend.

But Gateway A&E still loves the *Wicker Man* remake in an ironic and totally hilarious way.

**GATEWAY A&E:**

Not the bees, not the bees! since 1910.

Meetings Thursdays at 5pm in SUB 3-04

OMG, *The Hills* is totally like real life

It may just seem like superficial fluff, but this teen drama can teach you a lot



EMILY
MATTINGSLEY

A&E Commentary

Mon*tag (noun): A person who ditches one's friends for one's loser boyfriend resulting in endless drama, at which point one is forced to stay with said loser boyfriend because he's the only person left in one's life (Origin: Heidi Montag). Example: "OMG! Heidi made plans with Lauren, but she like totally pulled a Montag and hung out with Spencer instead!"

Whether it's the power to produce a new noun or just to spawn a new fashion trend, MTV's *The Hills* generates a lot more than just high ratings. The show—which recently released its fourth season on DVD just prior to the April premiere of its fifth and final season—has quickly become a cultural phenomenon featuring a dozen or so of LA's newest tabloid celebrities. But what's the one thing that all these celebrities have in common? They have, at one time or another, been in a fight with the star of the show—Lauren Conrad.

There are many skeptics that question the "reality" aspect of the show, but I can't help but wonder which of the following scenarios sounds more realistic: the dramatic lives of four rich girls in LA, or 20 castaways starving to death on the shore of some obscure island? The way we categorize reality TV has become twisted, because it seems that

the more bizarre the scenario, the more we believe it. So when a show like *The Hills* came along, we couldn't recognize its closeness to real life. While you can find many people who've never been abandoned on a tropical island, there are few who've never been betrayed by a friend.

As long as I've got *The Hills* to watch every Monday night, I don't need you to tell me how fake you think it is. Who's to say Lauren's internship at *Teen Vogue* was unrealistic? My life isn't too different.

We self-edit our lives from our own perspective, painting ourselves as victims of gossip and rarely accepting blame, and that's the premise of *The Hills*—we watch a boiled-down version of Lauren's life from her viewpoint. On the show, there's no confessional room where Spencer can say if he really started the infamous sex tape rumor in season three, so we're left to guess with the cast, the same way that we sometimes guess the truth in our own life.

But by watching Lauren deal with losers like Spencer, we can use the number one lesson that she's learned—let the haters keep hating. As long as Lauren's got Lo, who needs Heidi? And as long as I've got *The Hills* to watch every Monday night,

I don't need you to tell me how fake you think it is. Who's to say Lauren's internship at *Teen Vogue* was unrealistic? My life isn't all that different. I mean, Lauren pretends that she's a fashion designer and I pretend that I'm a journalist. Now if only I had payments from my own MTV show to fall back on.

We could call it Area 780 and you could tune in every week to watch me and my friends while we sit around and talk about work or school, and watch TV. Never mind, I can admit my life sounds boring—plus MTV already made that show, except it was called *The Newlyweds*.

But even if I tried to spice things up on Area 780 with a script, it wouldn't work, because in real life there are no scripts to fix our broken friendships and mend our broken hearts, and neither is there on *The Hills*. In real life, there are no confessional cameras to record your side of what happened and have everybody hear it. You may try to tell a friend your perspective, instead, only to realize a few days later that what everyone heard was true at all. Just be happy that you aren't Lauren and that those rumors about you don't reach the heights of perezhilton.com.

Whether you like the show or not, you've got to admit that *The Hills* is real. Maybe Lauren's bank account has a few more zeros than mine, but aren't we both struggling through the same things: school, work, and finding friends? We're all sifting through those evil montages, in the hopes of one day finding a few amazing friends who will just love, listen, and be there for you—whether you're on TV or not.



CLAUDINE CHAMPA

PLAIN WHITE T's, RIGHT IN YOUR FRETBOARD The mop-topped frontman for the Illinois band gestures with his custom-inlaid acoustic as the band, famous for "Hey There, Delilah" hit the Starlite stage for their Sunday show.

featuredreview

DDMMYYYY

Black Square
IndependentPAUL BLINOV
Arts & Entertainment Staff

DDMMYYYY claim there's no wrong way to say their name, but filling in the date seems worthwhile, considering it's present-day avant hipster circles that accurately time-stamp the band's digital discord. So, call them a post-millennium date of your choosing, because DDMMYYYY are most akin to modern avant-unsettlers like Liars and Deerhoof. *Black Square* falls into step with those bands' styles of pushing "weird" music as far as it can go without losing all hopes of accessibility.

The album opener "Bronzage" has all instruments firing on beat one: fuzzy, nightmarish synths, reckless drumming, spiky guitars, and yelpy vocals erupt and lay out a blueprint that the album more or less sticks to. For all the band's experimental inklings, it feels like there's a template in place.

Not that that's such a bad thing; when DDMMYYYY temper their weird edges with more accessible song structures, the results are eyebrow-raising. "Real

Eyes" uses rise-and-fall synths like rickety railing before ditching them for explosive percussion in the last third for a thrill. The skewed-march of instrumental "Birdtown" trudges through an witchy soundscape without losing steam and "They" strips away the barrage of sound to give some textured chimes and broody guitar space to breathe and prove that the band is hiding little hooks under those layers of sound.

Sometimes they take it a step too far; the white noise whitewash of "Lismer" has little payoff for the melody that lies buried under crackles and damp, muffled drumming. But DDMMYYYY can usually feel when one of their experiments is about to expire, and keep the songs short and punchy, which, given that *Black Square* lasts just over half an hour, is probably the best way to sum up the album.



albumreview

Lamb of God

Wrath
SonyJUSTIN DUMA
Arts & Entertainment Writer

Lamb of God has become one of the biggest bands to emerge from the American metalcore scene but with their new release *Wrath*, who knows how long fame will last? *Wrath* is packed full with riff-chugging, sing-alongs, and occasionally surprising melodies and groove. This is by far their most distinct sounding album, but it lacks real meat when compared to their balls-to-the-wall *New American Gospel*.

For starters, their notoriously aggressive and rage-filled vocals that only a Bush administration can fuel are emotionally incoherent and

nonexistent. All the songs are extremely easy to sing along to in a Disney-like fashion, in comparison to their past work; good luck trying to sing older tunes like "Terror and Hubris in the House of Frank Pollard."

Instrumentally, this album is no different than their previous works other than some hard-rock sounding guitar tones and more melody and groove. Like most metalcore albums, it's bursting from the seams with breakdowns—so many that I stopped counting and went to sleep due to the lack of musical ingenuity. Fortunately for hardcore dancers, you now have

more tracks to practice your fist flailing and air kicking to.

The guitarists did an amazing job with the ambience and atmosphere of the melodic songs: "The Passing," "Grace," and "Reclamation." The progression in these tracks actually puts emotion into the mind-numbing guitar tones, making them the best songs on the album. There are, however, very annoying and dull guitar riffs like in "Dead Seeds," but thank-god that this Lamb has a talented drummer that can push through these irritants.

Wrath is definitely the wrong name for this recycled garbage; names like "Sell Out" or "Popularity Kills" would be more suiting and honest. It's definitely worth listening to for their melodic and progressive stuff—or you can just go and pick up an Agalloch album and be satisfied with every song. Most would think by now that Lamb of God would be a well-oiled machine, but with albums like *Wrath*, they should consider changing the oil, not swapping air fresheners.



albumreview

Serena Ryder

Is It OK
EMI CanadaALICE DOLPHIN
Arts & Entertainment Writer

Serena Ryder's new album *Is It OK* is just that: okay. There's nothing that evokes excitement in her 13 songs. None of them ever reach a climax, and though I wait for one to gift my ears with a delicious tingle, all these tracks do is encourage yawns and excessive gazing at your watch. Ryder's voice is powerful but not unique and she's often yelling rather than singing. Her

songs are heavily invested in rhyme and deliver nothing exceptional, and while it feels like she's striving to express some deeper meaning or thought, she never arrives at any startling, awe-inspiring life truths.

However, Ryder is obviously trying to discover them with her song "Truth." She's "searching for a reason to escape." Escape the truth?

Life? The song doesn't inspire enough curiosity to find out. In the title track, she doesn't dig much deeper with lines like "I needed something from you / An echo of the truth."

Many of her songs reflect a notion of time-turning, truth-hiding, and nothing being accomplished, but her means of expression is weak. Her songs incorporate lines like "butterfly better fly away, I'm not broken / you can't fix me and leave it all behind." These lyrics clump along and pick up more and more clichés as the album rolls on.

Ryder won the 2008 Best New Artist Juno Award, so there must be some who find her music more than mediocre, but I'm not one of them. Sorry Serena—is it okay if I delete you from my iPod?



albumreview

Ayla Brook

After The Morning After
Saved by RadioLARISSA SZMIHESKY
Arts & Entertainment Writer

We might as well put straw in our mouths, rest our cowboy boots up on the porch railing, and watch the tumbleweeds roll by, because that would be more thrilling than listening to Ayla Brook's new album. *After The Morning After* is a mix of country, blues, and folk that was recorded after Brook branched out from his previous band AA Sound System and headed back to his Saskatchewan roots.

I'd love to say that a song or two was worth a notable mention, but I could hardly tell the difference from one track to the next. To put it bluntly, the excessive amount of repeated melodies throughout the entire album made the listen quite dull and monotonous.

The lyrics proved to be overly simple, which is indicated by track titles such as "One Two Three" and

"Sweater Song," and equally as dry. After listening to lines like "One, two, three, what do you want from me? / Four, five, six, I'm going to head back to the sticks," I couldn't help but feel the same way about *After The Morning After*.

Included with the banjo playing and bluesy-folk singing, Ayla Brook incorporated some foot stomping and hand clapping (literally). I can only imagine that these unique beat-creating methods were used in hopes of spicing the music up a little—there was even cutlery being thrown around in the background at one point. Unfortunately, these random tidbits can't save the record.

I recommend this album for anyone who finds their life to be too exhilarating and has hopes of dulling it down.

EARN \$3,000 / MONTH
PART-TIMEand continue earning
it when you go back to school.Call Catherine 780-966-1207.
Email catherineryan@telus.net.

CACTUS CLUB CAFE

NOW HIRING

DISHWASHER & LINE COOKS

\$11-\$16/HR

BROILERS & PREP COOKS \$12-\$18/HR

NOW HIRING

HOSTS. SERVERS. BARTENDERS

Canada's #1 Casual Dining Restaurant
Highest Sales & Best Tips in the Industry!
APPLY IN PERSON Mon-Sat 11am-7pm

At our new location WEST EDM. MALL

(Next to Sears)

www.cactusclubcafe.com

PLEASE STAND BY

Stop waiting.

Read the Gateway
as it's published:
read it on the web.Tune into
thegatewayonline.ca
for the most up-to-
date campus news.



CONTINUING A LEGACY Legendary former Bears hockey coach Clare Drake (third from left) and Director of Athletics Dale Schulha (third from right) present the captains with the Canada West banner



5

2

Ice Bears reclaim Canada West hockey supremacy

Alberta's offensive prowess enough to take down visiting Huskies in front of a packed house at Clare Drake Arena

EVAN DAUM
Sports Writer

For a record 47th time, the Golden Bears men's hockey team are Canada West Champions and have claimed the conference's lone berth on the road to the University Cup thanks to an impressive two-game sweep of the Saskatchewan Huskies this weekend at Clare Drake Arena. The Green and Gold picked up a 5-2 victory on Friday night, followed by a 7-0 shutout on Saturday.

Alberta jumped out to an early lead Friday night thanks to captain Tyler Metcalfe, but the blows upstaged the goals in the second as the conference's premier programs traded several big hits. Within the span of a minute and a half, the Bears already found themselves up four goals with Lee Zalasky expanding the lead to two for the Bears when he scored at 8:24 of the second, and Brian Woolger capping off the onslaught at 10:01 to make it 4-0.

"It was three goals in 1:37 and we just couldn't stop the bleeding," said an obviously disappointed Huskies head coach Dave Adolph on Friday night.

Huskies defender Jesse Zetariuk cut the lead to three when he scored on the powerplay late in the second on a nice feed from Michael Kaye, but the Bears outburst in the second proved too

much for the Huskies.

Alberta's speed proved to be a factor on Friday night as the Huskies couldn't keep up en route to the Bears' sweep.

"Their D had a really tough time handling us, and normally I think that their strength is their D," Bears head coach Thurston explained. "Teams don't give us a lot of credit for being overly quick, but our speed I thought really showed."

The Golden Bears came into Saturday with a 14-0-0 record when scoring first, which set the tone for game two. With their season on the line, the Huskies came out in the first five minutes and took it to the Bears, but were unable to beat Bears netminder Aaron Sorochan.

"They had that back-wall bounce figured out pretty well didn't they? They scored three or four off that back-wall bounce, and I guess if you're opportunistic those kinds of things go in."

DAVE ADOLPH
SASKATCHEWAN HUSKIES HOCKEY HEAD COACH

Alberta conversely managed to capitalize on Saskatchewan's misfortune by picking up the all-important first goal from fifth-year Ben Kilgour, who scored on a spectacular powerplay rush just under ten minutes in. From there, the Bears potted two more in 18 seconds, and that would

prove to be more than enough as they cruised to the victory.

"Our best players were our best players, but then we had other guys who hadn't contributed. A lot this year offensively step up," Thurston said.

The Bears took advantage of the familiar confines of Clare Drake Arena throughout the series, including three goals Saturday that were direct results of ricochets off the end boards.

"They had that back-wall bounce figured out pretty well didn't they? They scored three or four off that back-wall bounce, and I guess if you're opportunistic, those kinds of things go in," Adolph said.

The defending national champions proved to have more firepower than the Huskies could handle, whose top line—headed up by conference MVP and Rookie of the Year winner Steven DaSilva—just couldn't produce. DaSilva and linemates Steven Gillen and Casey Lee put up a combined 105 points in the regular season, but were dismantled as a unit Saturday after a disappointing game Friday night that saw the team finish with a combined -9.

"Since Christmas time, DaSilva and Gillen haven't done a thing for us and I think that happens with young guys," Adolph commented after Saturday night's 7-0 loss. "I think that was an experience thing for those kids and they will only get better."

It's now the start of another long off-season for Adolph and his Huskies while they watch Thurston's Bears head off to Thunder Bay, Ontario looking to defend their national title.

"Obviously a Canada West Championship is wonderful, but we've got a tough tournament ahead of us in Thunder Bay," Thurston pointed out.

First Period

1. Alberta, Metcalfe (Gardner) 03:28 (SH)

Second Period

2. Alberta, Zalasky (Metcalfe) 08:24
3. Alberta, Hunter (Gimblett) 08:40
4. Alberta, Woolger (Klassen, Ryan) 10:01
5. Sask, Zetariuk (Kaye, Patterson) 17:12 (PP)

Third Period

6. Alberta, Woolger (Klassen, Ryan) 04:51
7. Sask, Kaye (Patterson, Durand) 11:38 (PP)



7

0

First Period

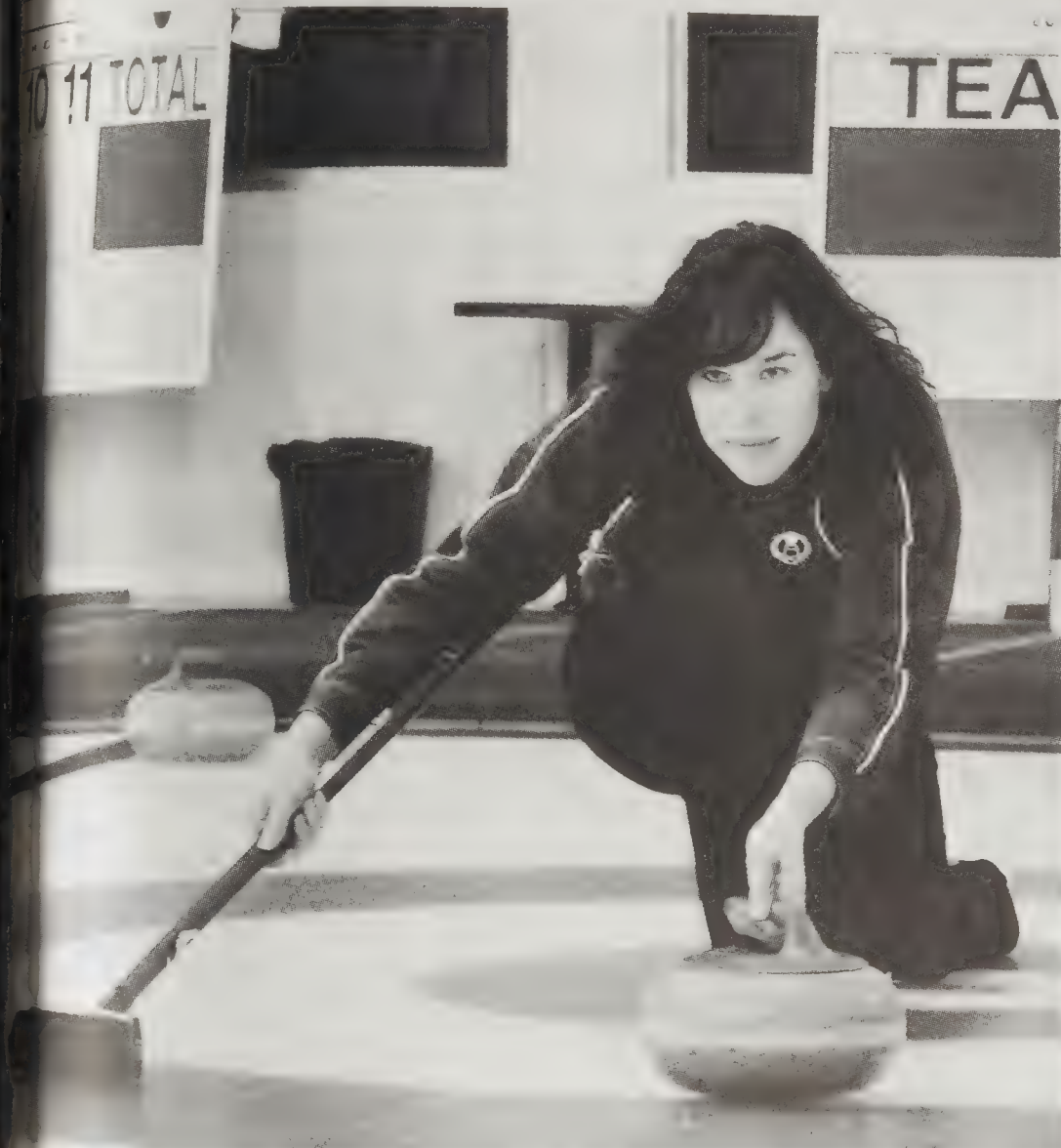
1. Alberta, Fecho (Kilgour, Moore) 09:12 (PP)
2. Alberta, Gimblett (Moore, Hunter) 14:19 (PP)
3. Alberta, Gardner (Zalasky, Metcalfe) 14:37

Second Period

4. Alberta, Gimblett (Fecho, Kilgour) 08:16

Third Period

5. Alberta, Pess (Metcalfe, Zalasky) 05:34
6. Alberta, Kilgour (Hunter, Fecho) 12:23 (PP)
7. Alberta, Moore (Fecho, Mahovsky) 13:38 (PP)



SAMBROOKS

JOURNEY TO THE CENTRE OF THE RINGS Pandas third Jessica Monk travels to Montreal on Thursday for nationals.

Curling looking to rock the house at CIS tourney

Pandas curling team confident of bringing home a medal as they head out to Montreal

NICK FROST
Sports

After months of sliding and sweeping their way through exhibition matches, the Pandas curling team will finally have an opportunity to compete for national glory, as they travel to Montreal to begin competition in the round robin portion of the CIS Championships starting Thursday at the Montreal West and Royal Montreal Curling Clubs.

According to Gary Coderre, head coach of the women's side, this year's team is riding a wave of confidence going into the national tournament, and are looking to avenge a 2007/08 season that saw them finish below expectations at 7-7 in exhibition play. The Pandas leader believes that he's travelling with one of the most talented groups that he's ever coached and has great expectations of his girls coming out of La Belle Province.

"We have a very strong team and we're very balanced. Obviously, being the coach, I'm being a little bit prejudiced, but at this time, I don't see any weaknesses," Coderre said. "We're very capable of playing all aspects of the game, defensive or offensive. This is the third year that I've been involved with coaching the Pandas, and I would say likely that this is the strongest team that I've taken to nationals."

Alberta's women qualified for the event at the end of February after pulling out an upset against the Calgary Dinos—a team that featured two members of the 2007 World University Champions—defeating them 8-7 in a close first match and 5-2 to clinch the series and a spot at the national playdown. Beyond their qualifiers, however, the Pandas play the majority of their season amongst the best in the Edmonton and the team feels that it prepares them well for bigger tests, such as this weekend.

"We play in the Edmonton women's superleague, which is the elite league in the city. Because there really aren't a number of universities in the province of Alberta, we don't have a Canada West like the other university sports have, so we curl out of the superleague. It's normally 16 teams, but this year it was a

14-team division, and we ended up in the top eight—actually, probably about the fifth spot," Coderre explained.

While their female counterparts will be making the trip to Montreal, however, the Golden Bears curling team wasn't as fortunate in their attempt to qualify for the CIS Championships, losing to the male Dinos in their both games of their qualifying round. Coderre attributes the Bears' failure to the fact that in curling, unlike other sports, much more time is needed for a team to come together and find the necessary chemistry to win.

"I was fortunate enough with the Pandas to have two returning players, but with the Bears, there was a mix of a lot of new people there. Within the structure of a curling game, it's not like any other sport—with the melding of a curling team, you can't just bring together a group of all-stars and make it successful. It doesn't work like that in this sport," Coderre explained.

"You have to get together on the ice, as well as off the ice. With the Bears having a number of new people there, it takes a while for that to gel. Most of them will be returning athletes next year, but I see the Bears being a lot stronger next year than I do this year."

MEET THE TEAM: PANDAS CURLING

Dana Ferguson (Skip)

• In her first year as the team skip, but according to head coach Gary Coderre, she's getting a good handle on things.

Amy Janko (Second)

• Familiar to junior tournaments, competing in what Coderre calls her first adult competition.

Jessica Monk (Third)

• Played as a skip for most of her curling career, but Coderre believes that experience will add stability to the team.

Rachel Pidherny (Lead)

• Third-year member of the program, competed in the Canadian Mixed Championships this past summer.

SPORTS EDITOR

The Gateway is accepting applications for the position of Sports Editor** for the 2009/2010 publishing year.

The term runs from 1 May 2009 to 30 April 2010. The full-time paid portion of the job runs from mid-August to the end of April. Four issues of the Gateway will be produced over the summer months. The Sports Editor will be expected to train on at least three of the four summer issues (unless granted leave by the hiring committee) for an honorarium of \$100/issue. In its full-time capacity, the salary for the position is \$1281.88* per month.

Applicants should submit a covering letter, resumé and portfolio to **Gateway Business Manager** (Asia Szkudlarek, 780-492-6669, biz@gateway.ualberta.ca) by noon on Friday, 3 April 2009. Only shortlisted candidates will be contacted for interviews.

THE GATEWAY IS
HIRING!

THE GATEWAY

* Pay will be adjusted for inflation over the summer and may increase.
** Complete job description (subject to change) is available at www.gateway.ualberta.ca/gsjis

JOHNSON-SHOYAMA
GRADUATE SCHOOL OF
PUBLIC POLICY



Move to Change

"When I began looking seriously at the idea of working in government, I realized that I would need graduate-level training in public policy to pursue my career goals. The Master of Public Administration (MPA) program in the Johnson-Shoyama School has met all of my expectations. It has given me a strong foundation in theory and a chance to hear from and connect with professionals in the public sector. The School's areas of focus were of particular importance to me given my interest in health and social policy. Johnson-Shoyama was the right choice."

GRIFFITH JAMES
MPA student

The Johnson-Shoyama Graduate School of Public Policy prepares practitioners and scholars for state-of-the-art policy analysis and public management. The interdisciplinary school, which offers programming on two Saskatchewan campuses, builds on existing strengths in the areas of health and social policy, science, technology and innovation, and trade and transnational regulation.

For more information about the MPA program, please visit:
www.schoolofpublicpolicy.sk.ca



Excessive celebrations need not be outlawed in hockey

Whether or not hockey experts support Ovechkin's buffoonery or subsequent retaliations, people should just let players be players



JOHN
KEOHANE

Sports
Commentary

Since the birth of professional hockey at some point between the invention of the wheel and the advent of machines that can sharpen skates without the aid of humans, the sport has developed certain idiosyncrasies that set it apart from its competitors. Chief among these is a pervasive notion of respect: players, to a certain extent, are expected to police themselves, and this brand of self-imposed autonomy requires a degree of tact, mutual admiration, and restraint.

This tacit agreement has arisen from the brutal nature of the game—no other sport has players hurtling through space at such tremendous speeds, armed with instruments of destruction, intent on wreaking some measure of hurt on their opponents. Now, normally these arguments are put forth to justify fighting; in this case, it applies to something less overt, but possibly more troublesome: excessive celebration.

For those of you who've been consumed by March Madness, picketing AIG executives, or nursing a week-long St Patrick's Day hang-over, the subject of this discussion is Alexander Ovechkin. Specifically, his antics following his 50th goal of the season, where he deposited the puck neatly into the net (as is his wont), mentally registered—with some obvious difficulty—that he had made his way to the half-century mark, threw his stick down on the ice, and danced about next to the Tampa Bay Lightning net, unable to grasp the "scorching hot" chunk of timber.

Yeah, I know—who cares, right? The best player in the game achieves a significant milestone, expresses his joy, instills life into a previously stale exhibition, and everyone goes home happy. But by displaying all the grace and humility of a 13-year-old triumphing over his cyber-buddies in an online game of *Call of Duty 4* (minus the obligatory anime porn break), Ovechkin has sparked a debate between hockey's avant-garde and traditionalist classes.

The former assert that he's hockey's savior:



an exhilarating offensive dynamo, whose speed and scoring touch are matched only by his abundant charisma—and he's European, to boot. It's refreshing, they exclaim, to see someone who "loves to score," as opposed to the legions of others who dread the very notion. Ovechkin is hailed as an ambassador of the sport, the ideal pitchman for a game with a dwindling market base and a league woefully unprepared for the harsh economic realities that may lie ahead.

Ovechkin is an outsized, unique character, and chastising or punishing him will do nothing to impede his antics.

The latter, conversely, allege that Alex the Great is undermining hockey's unwritten "code" which can be summed up as such: "Thou shalt not embarrass thy opponent, lest thou be smacked in the fucking mouth." Respect, the Don Cherry's of the world proclaim, is what separates us from

the animals (aka, the KHL).

This sentiment was echoed by Tampa Bay forward Ryan Malone, whose team had been victimized by the lightning-quick Cossack and essentially vowed ice-bound retribution. "You remember [the celebration]," Malone said after the game, "and you make him pay the right way." Somewhere, Steve Moore is looking over his shoulder.

Alas, both sides have missed the proverbial boat. The pro-celebration crowd has a point:



permitted to carry on in that manner, what's to stop Ilya Kovalchuk from ripping his jersey off soccer-style? Or what, if it continues, will it prevent Alex Semin from whipping out a sharpie and signing the goalie's mask? Hockey's sensitive, self-regulating culture is an ingrained aspect of the sport's psyche—it simultaneously measures a measure of honour and brutality, a delicate tautology that is unique to the sport.

The solution? Simple: do nothing. Ovechkin is an outsized, unique character, and chastising or punishing him will do nothing to impede his antics. The league needs him. He's speedy, gregarious, ridiculous, and outrageously talented. Likewise, the league needs the Ryan Malone of the world to ultimately serve as the deterrent factor of vigilante justice which will minimize the likelihood of a celebratory epidemic developing. Such a response will create the ideal environment for the Russian superstar: a beautiful aberration, furthering the sport one goal and one prehensible expression at a time.

TRAILER PARK BOYS!

RICKY, BUBBLES, & JULIAN!

Community Service Variety Show

Thursday, April 2nd @ 8pm
Winspear Centre
Tickets: 780.428.1414
www.winspearcentre.com
or in person at the box office

Edmonton's Best Deal 100.3 fm
The BEAR

* Students with valid student ID get \$5 off with the password 'school'

SPRING BREAK EVENT

smart

open your mind.

smart fortwo	
MSRP starting from \$16,285	
Finance up to 60 months	3.9%
Monthly lease payments with down payment of \$1,295	\$175
Percentage lease rate based on a 39 month lease	5.2%
or	
Cash purchase incentive	\$1,250

>> Even more than you imagined, for even less than you think.

Take advantage of great Spring Break offers for a limited time only - make owning the 2009 smart fortwo your best investment of the year:

- > Finance rates as low as 3.9%
- > \$1,250 cash purchase incentive*
- > MSRP starting from \$16,285
- > Lease rates as low as 5.2%
- > Lease payments starting from \$175*
- > Low fuel consumption (5.4 l/100 km)

Weber Motors
webermercedes.com
5611-104 Street

Erickson AUTO GROUP
780.431.5100

thesmart.ca

The Gateway Winter 2009 Reader Survey

Way better than stressing over term papers

It's your turn to let us know what you think about the Gateway. Is it a twice-weekly tradition or blasphemous birdcage liner? Right-wing propaganda or pinko-commie rag?

Complete this survey and hand it in at the Gateway office in 3-04 SUB, or at InfoLink Information Booths in SUB, CAB, HUB, or ETLG by 12pm on Friday, 3 April, 2009 and you could win prizes!

How often do you read the Gateway?

- ☐ Rarely ☐ Monthly
☐ Weekly ☐ Twice weekly

How often do you read the Gateway Online?

- ☐ Rarely ☐ Monthly
☐ Weekly ☐ Twice weekly

The Gateway publishes:

- ☐ Too many issues ☐ Not enough issues ☐ Just enough issues

The Gateway's issues are:

- ☐ Too big ☐ Too small ☐ Just right

The Gateway's ad-to-content ratio is:

- ☐ Too high (too many ads) ☐ Too low (could stand for more ads)
☐ Just the right balance

With 1 being your favourite, rank the sections of the Gateway from 1 - 6:

- ___ News ___ Opinion
___ Sports ___ Arts & Entertainment
___ Comics ___ Features

On average, how long do you spend reading each section of the Gateway (in minutes)?

- ___ News ___ Opinion
___ Sports ___ Arts & Entertainment
___ Comics ___ Features

What type of Gateway News articles do you read most?

- ☐ Campus news ☐ Local news ☐ National news
☐ Streeters ☐ Science and technology ☐ People profiles

What type of opinion articles do you read most?

- ☐ Political commentary ☐ Humour/satire ☐ Student life
☐ Weird/random musings ☐ Point-Counterpoint

What type of A&E articles do you read most?

- ☐ Film ☐ Theatre ☐ Music ☐ Gaming
☐ Visual arts ☐ Commentaries

What sports would you like to see receive more coverage?

Are you aware that University of Alberta students pay a \$3.09 per-term student levy to help fund the Gateway?

- ☐ Yes ☐ No

Are you aware that the Gateway is autonomous from the SU and University?

- ☐ Yes ☐ No

Are you aware that any student can volunteer for the Gateway?

- ☐ Yes ☐ No

Rate the following from 1 to 5, where 1=wretched and 5=rad:

PRINT EDITION

How convenient do you find the Gateway's distribution points?

- 1 2 3 4 5

How would you rate this semester's News section?

- 1 2 3 4 5

How would you rate this semester's Opinion section?

- 1 2 3 4 5

How would you rate the editorial cartoons?

- 1 2 3 4 5

How would you rate this semester's Arts & Entertainment section?

- 1 2 3 4 5

How would you rate this semester's Sports section?

- 1 2 3 4 5

How would you rate this semester's features?

- 1 2 3 4 5

How would you rate this semester's comics?

- 1 2 3 4 5

How would you rate this semester's illustrations?

- 1 2 3 4 5

How would you rate the Gateway's photography?

- 1 2 3 4 5

How would you rate the Gateway's layout and design?

- 1 2 3 4 5

How would you rate the Gateway's coverage and representation of:

Undergraduate students and lifestyle

- 1 2 3 4 5

Local Issues and Edmonton lifestyles

- 1 2 3 4 5

SU policy and administration

- 1 2 3 4 5

University policy and administration

- 1 2 3 4 5

In general, how would you rate Gateway's relevance to students?

- 1 2 3 4 5

Overall, how would you rate Gateway this semester?

- 1 2 3 4 5

WEBSITE

How would you rate the Gateway Online's navigability and ease of use?

- 1 2 3 4 5

How would you rate the design?

- 1 2 3 4 5

How would you rate the timeliness of its content?

- 1 2 3 4 5

How would you rate the search and archiving functions?

- 1 2 3 4 5

How would you rate the blogs?

- 1 2 3 4 5

How would you rate the RSS feeds?

- 1 2 3 4 5

How would you rate the online archives?

- 1 2 3 4 5

Overall, how would you rate the the Gateway Online?

- 1 2 3 4 5

If you or someone you know has decided to stop reading the Gateway, what were the reasons?

What would you like to see more or less of in the Gateway?

What improvements would you like to see to the Gateway Online?

What should each section of the paper (News, A&E, Sports, Opinion, Comics, Features) do that it currently doesn't?

What was the best article, photo, and/or illustration in the Gateway this year? Why?

What was the worst article, photo, and/or illustration in the Gateway this year? Why?

What were the best/worst front covers in the Gateway this semester? Why?

Who are your favourite Gateway writers/photographers/artists? Why?

Have you ever thought about volunteering for the Gateway? Why or why not?

Do you prefer to read the Gateway in print or online?

If you're a returning student, do you think the Gateway has gotten better or worse since you first started reading it? Why?

Please add any additional comments here:

Where do you live?
☐ At home (with parents) ☐ On campus
☐ Off campus

How old are you? _____

Are you:
☐ Male ☐ Female ☐ Other

What's your faculty/program?: _____

What year?: _____

E-mail: _____

This survey is completely anonymous, but prizes will be awarded to randomly drawn surveys, including fantastic Gateway merchandise like t-shirts, frisbees, toques, and tons of swag from our A&E fun sack!

Take the survey online at
www.thegatewayonline.ca/survey

crossword

It's a Small Word After All

This week's crossword covers all things Disney. Crack open the vault, dust off your old VHS classics, and make a wish upon a star.

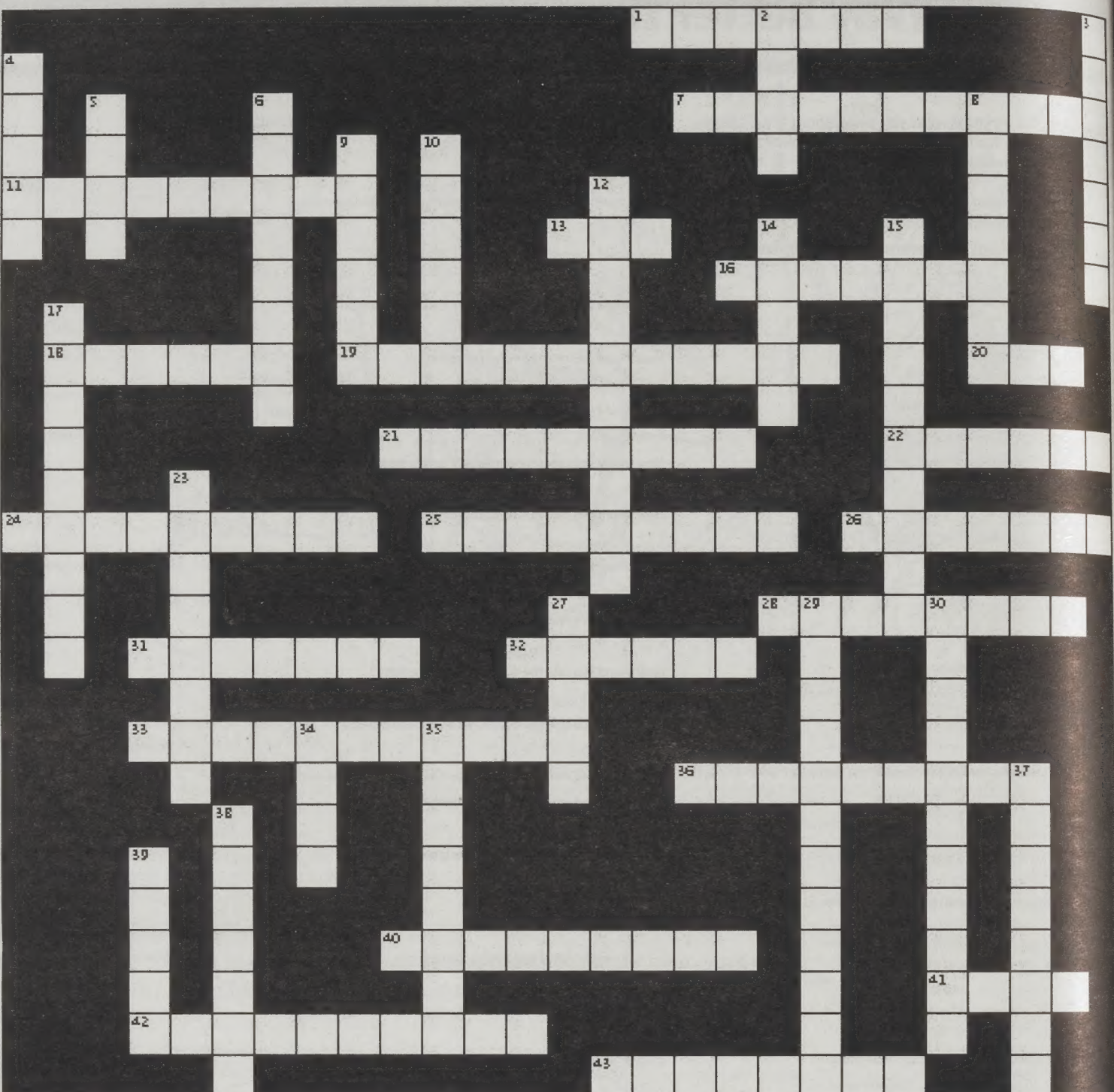
The Crossword runs most Tuesdays with the answer available at thegatewayonline.ca

Across

- 1. Doc, Dopey, Grumpy, Sleepy, Sneezy, Happy & _____.
- 7. "I'm late, I'm late for a very important date!"
- 11. Winnie the Pooh and the _____.
- 13. Giselle's chipmunk.
- 16. The youngest Darling.
- 18. Mount Wannahocka _____.
- 19. Flora, Fauna, and _____.
- 20. How many sisters did Ariel have?
- 21. Merlin's mad rival.
- 22. Lilo's ugly doll.
- 24. 101 Dalmatians owners, The _____.
- 25. "Robin Hood and Little John walking through the forest..."
- 26. "No one's neck's as incredibly thick as _____."
- 28. "I can show you the world. Shining, shimmering, _____."
- 31. "We must be swift as the coursing river, with all the force of a great _____."
- 32. Amelia is the Captain of the RLS _____.
- 33. Lumiere.
- 36. Sleeping Beauty peasant name.
- 40. Violet the wallflower.
- 41. The Adventures of Ichabod and Mr _____.
- 42. Lightning McQueen's voice.
- 43. Little Superboy.

Down

- 2. "I've never seen a king or beast with quite so little _____."
- 3. The Great Mouse Detective's villain.
- 4. Murphy's Red Dragon.
- 5. "Paint with all the colours of



- the _____."
- 6. "Who put the 'glad' in 'gladiator'?"
- 8. Cobra _____.
- 9. Flotsam & _____.
- 10. Bambi's skunk friend.

- 12. A girl with a curfew.
- 14. Shere Khan is what?
- 15. The voice of the Emperor with the new groove.
- 17. Brought Pinocchio to life.
- 23. O'Malley is a _____.

- 27. "Is this bottomless pit a friend of yours?"
- 29. Fantasia featured which orchestra?
- 30. Oliver's and Company's once upon a time.

- 34. A Bug's Life's Francis is not a _____.
- 35. Woody's voice.
- 37. Hyenas live in graveyard.
- 38. Cindy's bad cat.
- 39. Big ears.

CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

FOR RENT

Looking for a place to live? Check out www.rentingspaces.ca, the student housing registry. Free to search and free for students to post roommate listings!

Beautiful River Valley View! Shared Lrge condo; 1 bedrm avail. Incl. prking, gym, sauna, pool. Close to downtown and U of A. Util. incld \$980.00/month. DD \$980.00 780-413-0360 or 587-785-5641(local #)

Roommate wanted starting April/May 1 in Windsor Park Plaza. \$760/month utilities included. Email sharon981@live.co.uk for more info.

EMPLOYMENT—FULL TIME

Work and travel May-August! Summer Sales with Pinnacle Security in Ottawa, ON. Seeking applicants with strong work ethic, confidence and driven. Fully furnished accommodations provided. Average summer earnings is \$25,000 and ranges to \$40,000. Full training provided, no experience needed. Apply ASAP to Colin Szopa @ 719-3454 or cszopa@pinnsec.com

EMPLOYMENT—PART TIME

Perfect for students! Childcare center near U of A requires staff for shift work: 7-9am and/or 2:30-6pm, Mon-Fri. Fun, friendly environment with children 6-12 years. Great pay and government incentive. Call Roxanne 780-905-9416

P/T weekend Personal Care Aide needed for Female Quad, NE area, close to transit, \$16/hr, Call Robin (RAPS) 425-5450 or email resume with availability to jmh6@shaw.ca

PERSONALS

Happy, healthy, Edmonton couple wanting to adopt a child: mikken@gmail.com

MINOR ISSUES

Whenever the weather gets nice, much like it's been the past week or so, I get the urge to bust out my cutest pair of flats. You know, the ones that haven't seen the light of day since October. The only problem is that with any temperature above zero, you get melting snow. Now I'm too stubborn to let my chance to wear a cute pair of shoes pass me by, but I seriously hate trudging across campus on days like today. It's like I'm playing some kind of video game where I'm forced to jump and dodge over puddles of doom, the kind that would surely soak my shoes and turn my toes blue. Yet, I do it anyway. Let's face it, I'm the Frogger of fashion on this campus.

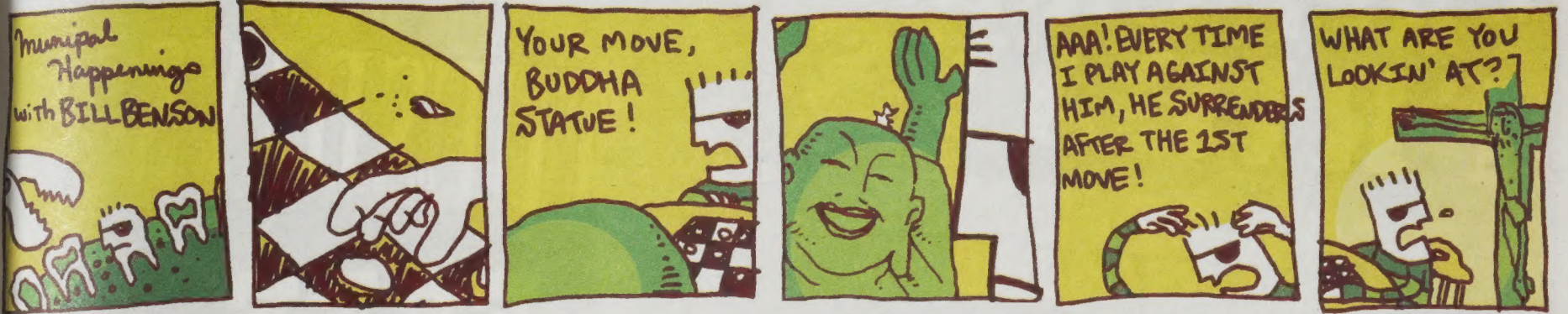


SAM BROOK

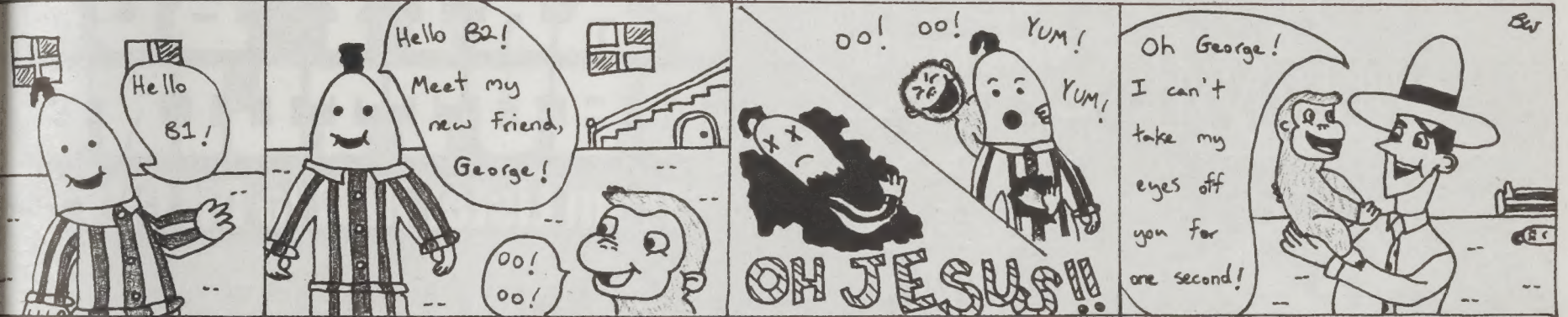
POP & ICE CREAM by Lance and Evan Mudryk



MUNICIPAL HAPPENINGS by Bill Benson



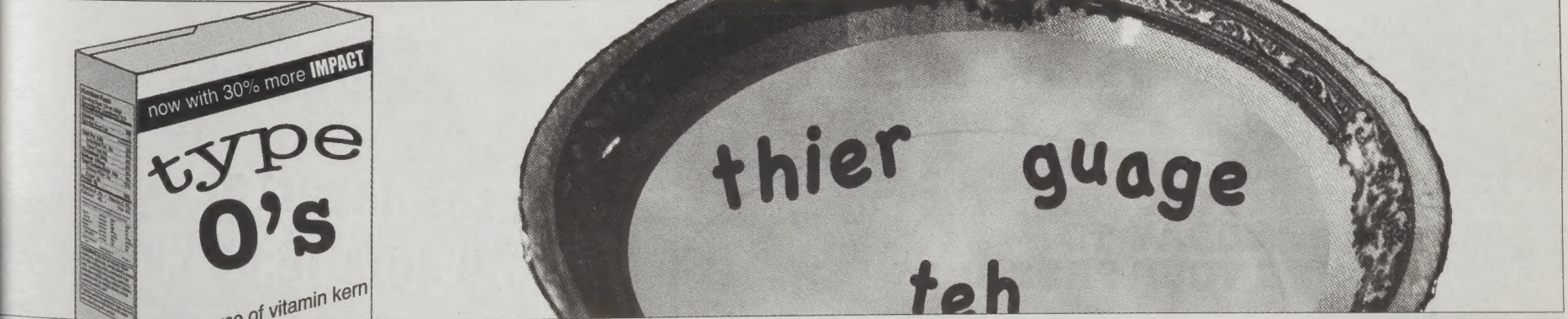
GETTIN' LARRY by Bobby Williamson



WONDER WALRUS by Rory Fidler



FONT FUNNIES by Lucas Wagner



DAILY LESSONS by Kofi Harvey



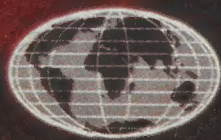
**OIL CITY
PUB CRAWLS**

FREE CRAWL FRIDAYS

**HITTING EDMONTON'S
HOTTEST CLUBS!**

vinyl
RETRO DANCE LOUNGE

dirty pretty



GLOBE
TAR BAR GRILL

OIL CITY



ROADHOUSE



**VISIT
WWW.OILCITYPUBCRAWLS.COM
TODAY TO
RESERVE YOUR FREE SEAT!**

FOR MORE INFO VISIT:

WWW.OILCITYPUBCRAWLS.COM AND WWW.OILCITYROADHOUSE.COM

OIL CITY



ROADHOUSE

TUITION TUESDAYS

FREE PARTY BUS SHUTTLE

From Lister Hall to Oil City

FEATURING:

\$1 DRAFT

\$3 EVERYTHING ELSE

\$10 REVERSE COVER!

(Oil City pays YOU \$10 before 10 PM)



**Buses depart at:
9:20, 9:40, & 10:00 PM**